LAST CHANCE FOR TICKETS FOR MUTS

We have requested an extension to allow everyone the chance to book tickets! Absolute Deadline for purchasing your tickets is now Sunday at 5pm! Go to www.svsspafa.org.au

POSTPONED - WORKING BEE TOMORROW

Due to the weather forecast for tomorrow we have decided to postpone the working bee. The new date is now Saturday 6 September.

SVSS SCHOOL CONCERT – THURSDAY 28 AUGUST

Next week on Thursday 28 August we will be holding our annual music concert. You will hear performances from all the ensembles in both the high school and primary school as well as some choral singing and soloists.

The concert is a large and exciting event and we ask for your support to make it a great experience for all the performers. Performers will all sit together in their ensembles and we ask that all other children who attend with you remain under your parental supervision and sit with you during the concert. The playground next to the Hall is out of bounds.

Performers need to arrive by 6.30pm for tuning up. Children will be told by their ensemble teacher which room they need to go to for tuning up. The concert will start at 7.00pm.

On behalf of all the music teachers and class teachers, I hope you enjoy a fantastic evening of music from the students.

Brendan Hook
Music Coordinator
FROM THE DIRECTOR

Last weekend I attended the Steiner Education Australia (SEA) delegates meeting which was held at the Candlenut Steiner School outside of Cairns. Our school along with most Steiner schools in Australia are a member of this peak body that promotes and supports Steiner education in Australia. They represent member schools at a political level as well as develop and maintain the Australian Steiner Curriculum Framework. At this meeting we worked on SEA’s Vision for the next four years and worked on a number of topical subjects. It is great to share information with other schools, confirm what we are doing well and learn from others. It is a delight to visit other Steiner schools and hear of the impulse that started them and their journey so far. The weather was beautiful up there and my only regret is that I did not have time to see the sights and relax (maybe next time).

There is a lot going on with the music concert next week. Please come along and enjoy a night of music and good food with the PAFA fundraiser, “Music Under the Stars” on 30 August. On another matter, please familiarise yourself with the school’s dress code and help your children learn to dress appropriately for the occasion. The dress code can be found in the school handbook on our website.

Zsofia Kennedy

PRIMARY SCHOOL NEWS

Now and again opportunities present themselves in life. One such opportunity has presented itself to me and I have decided to embrace it wholeheartedly. After considerable soul searching I have accepted the position of Founding Teacher/Principal at the Moreton Bay Birali Steiner School. I will be resigning as of the end of term.

When I began at Samford in 1991, taking over as founding teacher, we had about 30 children Pre-Prep to Class 3 and we were located on a temporary site, in relocated and refurbished army barracks on a dairy farm, at Mt. Samson. During my time I have seen the permanent site at Narrawa Drive transformed into a thriving P-12 Steiner school that is highly regarded nationally and internationally. I am indeed honoured to have been part of a passionate community that has achieved such a vision.

About two years ago I became associated with Birali (an aboriginal word meaning creative spirit) and my heart went out to this courageous group of people who wanted the best for their children. It reminded me of the early years at Samford. As an Executive Member of Steiner Education Australia I was to provide a level of support to this fledgling school. Earlier this year I was elected onto the Board and now I find that I will be talking up a more central role.

I am saddened by the thought of leaving Samford and yet, at the same time, excited to be working with a new initiative. I would like to thank everyone for the support I have received. I will miss the children, their bright faces and their joy of life. I look forward to a different but continuing relationship with the Samford community.

Chris Jack
Education Administrator

ENROLMENTS

We would like to warmly welcome Zara Rococo into the school, along with her parents Carl Rocco and Beth Collins and step mother Sue Rigo-Rocco.

Mercedes Logan

CLASS 3 NEWS

There was an almighty clamour. The king and his soldiers swung round suddenly towards the noise. Two women were screaming and shouting and tearing at each other. The king sent his soldiers to separate the women and to bring them before him. He was finally able to unravel the story, with one woman giving her version:
We both had given birth to a child within days of each other. We both lived in the same house, with no other person living with us. One night she rolled on her baby, smothering him. She then came at midnight, while I slept, and took my living baby, leaving me with her dead baby. When I woke in the morning I immediately knew that the dead baby wasn’t my son. But when I confronted her she refused to return my baby.

"She's lying! He’s not your child, he's mine!" screamed the other woman.

"You're the liar! He's mine give him back!"

And the furious clamour started all over again, and it was impossible for the king, or anyone else present, to determine who was the true mother. King Solomon ordered the women to be silent so that he could bring judgement to this seemingly unresolvable dispute.

Solomon called for a sword; a soldier stepped forward with one. The king asked that the baby be laid before him; this was duly done. The king indicated to his soldier to raise the sword above the baby, ready to strike, and then made a proclamation: "As we cannot determine who is the true mother of this child, I decree that it shall be severed in two and one half be given fairly to each woman. This will resolve the dispute." [There was a horrified gasp from a number of the Class 3 girls at this judgement].

One of the women declared it was a good judgement and that the soldier should proceed. The other woman put her hand between baby and sword and quickly said: "No let the baby live, give it to her." [indicating the other woman, her adversary].

King Solomon spoke again giving his final judgement: "Give the baby to her, the last one to speak, she is the true mother, for only the love of a true mother would be profound enough for her to relinquish her child in order to avert its death and save its life."

A hubbub broke out through our classroom, like a cauldron boiling over. This story had deeply stirred the children's feelings in just the way Rudolf Steiner has indicated is necessary for the stimulation and development of their feeling life. This famous story, which highlights Solomon's great wisdom, is a potent one and continues to impress as strongly as it did Solomon's own subjects during his reign, 3000 years ago approx. The power of great stories is ageless and this one is one of the greatest to exemplify wisdom. Wisdom - we were learning about abstract nouns: honour, integrity, betrayal. Courage when David defeated Goliath. The loyalty and trust of true friendship when Jonathan protected his beloved friend David from his father King Saul, who sought to slay David. Such great stories helps to bring grammar alive and actively engage the children in the parts of speech, rather than using mundane examples.

The story of Solomon's building of the Temple in Jerusalem was a great transition story to lead us over from our Old Testament Stories into our Building main lesson and our own building project. We measured the dimensions of the temple in cubits on the lower primary play ground with forearms being laid down feverishly across the earth. The children were incredulous that Solomon should demand and achieve the following: ...the house [temple] when it was in building, was built of stone made ready before it was brought there: so that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building."

Such silence of dressing and fitting stone compared dramatically to our own building project where the crow bar striking the rock hard earth, before the rain came, rang loudly and even made sparks fly, as iron struck hard rock. Such varying pictures provide interesting contrasts for the children to consider as they engage in their own will activities of hole digging and construction.

Also, there is so much fun in digging holes in the ground, almost every child is keen to engage and create one. This is an amazing way for the Class 3 child, who is awakening to his surroundings, to find an objective, spiritual-will related objectivity to the physical earth.

Regards,
Alan Drysdale
German “Die Bremerstadtmusikanten”

Frieder, the young boy is ready to go into the world and learn about the different trades and so are the children of Class 3. It is the first time in life that the children really become aware of their view as an individual. The children in Class 3 love the trade stories; they can feel how nature and the human being go hand in hand and how they can be a part and help.

The students of Class 3 have been following Frieder’s “journey” to the mill, where he was helping the miller with his work. In the evening by the fire the miller told his family and Frieder old stories. One evening he told the story about four animals who wanted to become musicians in the city of Bremen.

Last week Class 3 presented this story as a little play to the children from Class 1 -7 and the Preschool children.

Danke schön Klasse 3!

Sonja Rank

HIGH SCHOOL ART STUDIO NEWS

The students in the High School have been working hard in the Art studio this term. Class 12 have been creating self portraits in a style and medium of their choosing.
Class 11 recently finished their journey into the landscape through which they have endeavored to capture the nuance of colour. Class 10 have been exploring the process of reduction lino block printing and Class 9 have recently finished the second Art history Main Lesson block. A Main Lesson where we journey from the mystery religions of ancient Rome through to the high renaissance. The renaissance signals the beginning of a new age, an age where each individual finds its own house or space in which to live. For the young adolescent, one may draw parallels with this wonderful time to be alive. A time of awakening, a time in which the thinking man is born. I hope you enjoy the artworks as much as the students enjoy creating them.

Artworks contributed by: Kirily Jago and Jethro See Class 12, Marianna Porto and Ruby Valks Class 11, Bea Hook and Jordan Agius Class 10 and a selection of art history main lesson work by Class 9.

Kind regards
Ted Muller
High School Teacher
INTRODUCING CLASS 12 STUDENTS AND THEIR INDEPENDENT RESEARCH PROJECTS (IRP)

The IRP presentations are approaching fast and all of the class 12 students are working to bring their process together and to completion. The IRP oral presentation is the last thing the students do as their IRP. This week I speak with Sam Gallon and Cahona Lacour about their IRP process. Sam started at the school in Preschool, moved to Adelaide and then re joined the school in Class 7. Cahona has been at the school since 2009 in Class 7.

What is your IRP about?

Cahona – my question is ‘How much can I learn and inform others about what is considered good, wholesome food, and why eating healthily is important’ – I am answering this question in the form of a cookbook.

Sam – What it takes to create, design, and self publish a board game.

What led you to choose that topic?

Cahona - I have always been interested in improving oneself as much as possible, and diet is one of the most efficient and beneficial ways through which you can improve and maintain your health. A healthy diet can prevent most illnesses. It’s important for everyone to be healthy and happy!

Sam - I first had the idea for my game in Class 3 – I never got around to finishing it, so thought the IRP would be a good way to complete the project. I also like games and being creative.

What have found challenging?

Cahona – finding a mentor! Everyone is so busy and all the possible mentors that I approached are very well known and very busy. It has also been hard for me to ask.

Time to do the project as well as the other school workload.

Needing to reference everything!

A lot of information to sift through when doing the research, this can be overwhelming at times.
Sam - Time management – I had to learn to balance school work/home life/personal life. As the Board game industry in Australia is quite small, it was difficult to find a mentor, however I eventually found one in Denmark. Going out into the world, meeting people and talking to them about my game. Handing my game over for its first test run, this was a bit difficult to do, as I didn’t feel very confident in my game at the time and was afraid it would be disliked. Raising money! If you would like to support Sam’s project, please click on the link below for ways you can support him to raise money: https://www.kickstarter.com/projects/520276833/pick-a-vowel-an-education-family-board-game
The real challenge is yet to come – writing my thesis!

To date what have you gained from the process?
Cahona - Cooking skills, writing a thesis, being concise with ideas, I learnt a lot – more than I expected ie Ayurveda
As part of my IRP process I have participated in the following:
I went to Sri Lanka for 3 weeks at the end of last year. I attended Barberyn Ayurveda resort for a 3-week intensive course.
I have done a cooking course at Mondo Organics
I attended a Uni lecture at Endeavour College of Natural Health – Science and Medicine of food, nutritional facts about food.

Sam - I learnt how to put together a board game myself at home, the best way to gather feedback through playtesting, everything involved in preparing my board game for publishing.
How to use Photoshop/Gimp.
I attended the Toy and Game Expo in Sydney
I gained contacts within the board game industry.
When I make another game the process will be a lot smoother and easier due to what I have learnt this year

How would you describe the IRP to someone who did not know what it was?
Cahona - It is a year long project that has a practical, written and oral component. The thesis is 10,000 words.
The IRP can be any topic you are passionate about as long as the faculty accept it. It is a way to go out into the world, be more independent and gain as much knowledge as possible about your topic and then pulling it all together. It is a good way to finish the school year – it sets you up for independence, university etc. You learn to overcome challenges on your own, come up with creative solutions, and time management.

Sam - It is a project that goes for the year – where we can choose a topic we are passionate about or interested in, and go out into the world and find out as much about this topic. We then present our learning, through a written and practical component. I think it is a great way to boost self-confidence and your abilities. If you can complete it, it is proof to yourself that you are capable of great things.

How are you feeling about the completion of the project?
Cahona – completion is still too far away. Feeling like I still have a lot to do!! It will be a stressful holiday and the most stressful part is to come – I wish I had been more organised during the year.

Sam – try not to think of the end but rather step by step and what I can do now, so the little bits I can do each day go towards completion. The thesis is the thing that is looming. My project will continue on after school so I do not see it as being completed.
**What are your plans once you leave school?**

*Cahona* - possibly a course in nutrition medicine at Endeavour College – would like to take 6 months off and work/travel.

*Sam* – Continue making games 😊
I want to go to a farm in Australia for a while, like a Gap year – work on a farm, have a break but at the same time do something worthwhile.

**Describe in one sentence your experience at Samford Valley Steiner School?**

*Cahona* - Steiner schools teach children so much more than the average school and they encourage students to question and ponder everything they are taught.

*Sam* – This school has exposed me to everything and as a result, I can become anything.

*Interview conducted by Mercedes Logan*

---

**PAFA NEWS**

**Music Under the Stars - Saturday 30 August, 7pm til 10pm.**
A night of amazing music, Govindas, Genuine BBQ, wine and fabulous company. What a line up we have!

- The Iranas - Original three piece acoustic
- Ten Minute Musical - A mini-musical by Kerry Beaumont and Lesley Roberts. The previously untold story of a group of choral singers dragged kicking and belting into the world of musical theatre........
- Dale Jones and Friends
- The Nightinguys
- Barb Fordham and Friends - from "Women in Voice" and "Empress"
- Denvar with guest sax player, River Petein

**Parent Study Group**
Thank you to Connie Grawert for taking the first session of our Parent Study Group on the topic of the 4 Temperaments. Also, a huge thank you goes out to Leena and Adriano for helping us watch the little ones while we tried to get our heads around the differences between the temperaments. The next session will be on Friday 5 September (week 7).

**2015 SVSS Calendar - photos for calendar**
Thank you to the many parents and friends who purchased last year’s school calendar – all copies sold out fast! Order forms for the 2015 calendar will be available early in Term 4. If you have any high quality photos from the last 12 months that you would like to offer for consideration to include in the calendar, please email carol.kleidon@hotmail.com before the start of Term 4. Photos from events such as class day trips and camps, the 2014 Christmas market, class plays and presentations would be appreciated.

**Friday Foodies**
The next Friday Foodies will be in week 6 (29 August).
If you are interested in having a stall at Friday Foodies, or would like to help out, please send Angelina an Email angelinap@cartridgeteciti.com
If you or your children would like to perform at Friday Foodies please send Brendan an email bhook@samfordsteiner.qld.edu.au

**See you all at M.U.T.S. 2014!**
*Imogen* (PAFA President) and *Amy C* (PAFA Vice President), *Angelina* (PAFA Treasurer) and *Amy V* (PAFA Secretary)

[www.facebook.com/SVSSPAFA](http://www.facebook.com/SVSSPAFA)  [www.svsspafa.org.au](http://www.svsspafa.org.au)  [info@svsspafa.org.au](mailto:info@svsspafa.org.au)
ASSOCIATED INITIATIVES
These Steiner/Anthroposophically related activities and services, whilst not directly related the school, can be seen to be in sympathy with and supportive of the impulse of Steiner education.

Atelier for the Social Quest
A 30 week part-time course
This course explores the scientific methods of the poet Johann von Goethe which Rudolf Steiner drew on. Here we discover a true meeting of art and science in the way we study phenomena. We cultivate a ‘living thinking’ in order to understand the human self as it unfolds in the evolution of human consciousness; to research plant, animal and the human form; and to explore the threefold social order as described by Steiner. Next course start date: 1st September, 2014.
For more information please go to this web address: www.ateliersocialquest.wix.com/atelier

CLASSIFIEDS

Please note: All Classified Advertisements are submitted by individuals for the community benefit. They do not in any way express the views, opinions, endorsement or policy of the school and should not be relied upon as such.
There is a flat $2 charge for each advertisement and payment is required prior to inclusion.

Billet Needed
Hi, I'm a class teacher from Mumbulla School for Steiner Education in Bega, NSW. My 16 year old daughter is heading up to Brisbane to do three weeks work experience at CIRCA and I'm looking for a family for her to billet with. She has a place for the first week that she's in Brisbane but we're after somewhere from Mon 15- Sat 27 September. I'm just wondering if there is anyone in your school community who would like a visitor during that time. She will have to go to the CIRCA Studio in Fortitude Valley each day so will need to be near public transport. If you can help please contact me, at karinchampagne@bigpond.com.
Thanks, Karin Champagne

New home needed for dog
William - black and white long-haired Border Collie needs a new home. Non-desexed male, 8-9 years old, beautiful, friendly nature, loves kids, walks, hanging out with the family. Outside dog, we would like him to go to acreage and are happy to give him for a trial period to see if he suits your family. Contact Bek on 0421 421 017

Pathways Into Womanhood, Rites of Passage for 13-15 year old girls.
October 28 – November 1 2014
Pathways into Womanhood’ is a 5 day residential program that supports girls as they transition into womanhood. At this time of great physical and emotional change, we invite you to be an integral part of your daughter’s journey. All inquiries and bookings phone 1300 850 766
E: sue@pathwaysfoundation.org.au
You can also download the registration form from our website!
Some part scholarships are available and places are limited! www.pathwaysfoundation.org.au

Mowing and garden care
Looking for help with your gardens. I have good experience and work weekends and afternoons during the week. Competitive rates. Call Rory Kearney on 3289 3602.

Sattva Yoga Centre
Many styles of yoga running days, evenings and weekends. Nourish and Restore 5 week course Tuesdays from 29 July.
Community Yoga 3rd Friday each month, $5 next one- Fri 15 August 6.30pm.
New beginner’s yoga course starting Mon 15 September.
Zenthai massage (by appointment) and Kirtan 2nd Friday each month, next one 8 August.
Yoga gear and gifts for sale. Space available for hire at great rates.
hello@sattvayoga.net.au / www.sattvayoga.net.au or call Kate 0418 617 451 or Camille 0421 106 441.
The Essential Touch
Body Sugaring Epilation
Aromatherapy: Natural Facials & Skin Care:
Pedicures:
Reiki: Massage Therapy
Retreat to the privacy of serene home studio
set in the tranquil surrounds of Bunya.
For more information or to make a booking
contact: 0419 702 088
www.essentialtouch.com.au

Sustainable Songs and Storytelling
Songs and Storytelling for children’s birthday
parties. Show includes a special story and
song written for your child, based on their
astrology chart and using environmentally
friendly puppets.
These stories are designed to remind your
child of who they are and why they chose to
be born upon this earth, in a beautiful, gentle,
age-appropriate way. Show suitable for ages 6
and under. Stories suitable for all ages.
$120 for half hour show. Includes written
copy of story for birthday child and special
gift. $65 for birthday story without show.
$80 Adult and Child/Parent Astrology
Readings. Please call Emma Forsberg on
0400 826 991, or e-mail
emma.forsberg1@bigpond.com.
Emma is also available for performances at
Schools, Family Day Care, Child Care
Centres and functions.

Health for All the Family - Naturally!
Support your children’s health & immunity
with Homeopathic medicine – Safe, natural &
effective for everyday coughs, colds,
earaches, toothache, accidents & childhood
ailments.
Registered Homeopath Jane Lindsay practises
from Bardon Counselling & Natural Therapy
Clinic, 151 Boundary Rd, Bardon QLD 4065.
Also working with flower essences & NES
Tel: 07 3368 1300 & book for free 15 min
introductory talk
Or e-mail Jane@janelindsay.com.au