I am excited to invite families of the school to come and 'Join In' this Saturday at 8am. Get your hands dirty, build something, create a beautiful space, or simply help out in the kitchen. I encourage everyone to get their children involved in gardening/helping too. What a wonderful way to build the bond between student and school.

What you will need: water bottles, gardening gloves and tools, wheelbarrows, hats and a mug n spoon for a soup lunch. What you will get: a chance to meet other families, a strengthened connection with the school, fun with your children, snacks mid morning and a sumptuous soup lunch.

With work planned for Preschool, Lower Primary, Upper Primary and High School we will need many volunteers to complete our tasks by the 12 noon lunch. The working bee will finish at 1pm.

Thank you and hope to see lots of you there!
Fiona Williams

PRIMARY SCHOOL NEWS
Congratulations to the PAFA team for the fantastic evening that MUTC turned out to be, testament to their dedication. There seems to be a lot of talent in the parent body and it is so good to be able to enjoy the music and atmosphere so lovingly created.

The maypole has resurfaced as Class 4 prepare for the spring festival. It does take some practise!
Class 3 & 6 have been practising together The Polonaise, Class 1 have been learning new dances, Class 2 the Circassian Circle, Class 5 a Greek dance and Class 7 will soon be learning the Stringy Bean Morris Dance. As per last year, Moreton Bay Birali Steiner School will also be attending the festival. The upper primary students are busy learning the new tunes on their instruments. During the last week of term the students will also begin practising for the rainbow relay. Class 5 have been studying the Greeks and are preparing for Olympics during the last week of term. Running, javelin, discus learnt with grace, skill and courage fit perfectly with these 11 year olds. If you have the opportunity I am sure that you would be welcome to attend.

Chris Jack
Education Administrator

HIGH SCHOOL NEWS

One of the lovely things about living in south east Queensland is our climate. Here our seasons are quite subtle and I think it takes more conscious effort to be aware of the change of season. It has been a delightful week as the coming spring makes itself known. Spring is an interesting mixture of reverence and wonder in the awakening evident in nature and the feeling of light and fun that accompanies the warmth returning. As a part of our spring festival in the High School, we are holding our second annual “Spring Ball” tonight, the students and teachers will be dressing up in lovely clothes and waltzing about the hall. Last year the students were surprised by how much fun they had!

This week we also hosted a second visit to our school by the education and health consultant Lakshmi Prasanna. She observed and worked in the High School and gave presentations to both the staff and the community. Lakshmi worked with the over-aching theme of wellness and wellbeing and her observations and suggestions are very valuable in helping shape the way forward - to ensure we meet the growth of the High School in a healthy sustainable way so all our staff and students are learning and supported.

Next week Dave and I will be away in the wilderness with Class 9, studying Australian history as we hike up mountain ridges and down mountain streams. Class 8 is heading to the Lamington rainforest to study the patterns and rhythms in nature with Ted, accompanied by John and Jacek. The Class 11 students have been out in the community this week and the coming week, doing community service, and Class 10 are working throughout the day on their upcoming drama production, Cloudstreet.

So with most of the students and many of the teachers away next week, it will be a very peaceful and quiet week in our High School.

With warm regards,

Tim Dunn
Education Administrator

Class 10 Production – ‘Cloudstreet’ by Tim Winton
Wed 17 & Friday 19 September, 5.30pm – School Hall

For the next two weeks Class 10 will be busy working on their production. Cloudstreet tells the story of two working class Australian families, the Lambs and the Pickles who live together at number 1 Cloud Street. It is based over a period of twenty years – 1943 – 1963. All of the students have been busy learning lines (and there are a lot of them!), sewing costumes, making props and getting the sound and lighting sorted.
We are lucky to have one of the Class 12 students, Kirily Jago, designing our costumes. She is doing this as part of her Independent Research Project (IRP). Kirily has been very busy creating toiles (an early version of a finished garment made up in cheap material so that the design can be tested and perfected.). Once perfected, the toiles will be followed on by the real costume. The costumes we are sewing at the moment are school uniforms, skirts and dresses.

On behalf of Class 10 I would like to invite you to come and delve into this world as we recreate the Australian story of Cloudstreet.
Class 9 will be providing refreshments during the intermissions.

The play will be performed on Wednesday 17 and Friday 19 September – in the last week of term at 5.30pm in the school Hall.
This is a very Australian play with adult themes and is not suitable for children under the age of 13. *Kirralea Logan*
on behalf of Class 10

**HIGH SCHOOL GERMAN**

While some of our subjects in the High School have the students measuring themselves against the majesty of nature, testing their mettle on the implacability of metal, or painting the profusion of the plant kingdom, in German this term we have been wandering the wilderness of syntax and grammar.

Our toolbox comprises rigorous intellectual dissection, comparative analysis, a large serving of dogged determination, and infrequent but exhilarating flashes of insight. We are turning things inside out, back to front and upside down, and reassembling them into a whole new way of making sense. We are discovering that there are rules that govern the construction of meaning and that the framework can be filled in with materials of our choice, so that the task of the language learner is simply to accumulate a good supply and variety of materials (otherwise known as vocab). We are building the frame and collecting the materials concurrently, and some of the students are making extraordinary progress. Our program continues to be enriched by the presence of exchange students, who really bring language learning to life for our largely monolingual community, for whom often the largest stumbling block is the inability to imagine that speaking in anything other than English can be natural. In fact, 66% of the world’s children grow up bilingual, and then learn additional languages such as English. Monolingualism is no longer the norm, and is definitely not an advantage. Research shows that multilingualism correlates very strongly with improved cognitive performance, as well as correlating positively with learning capacity, with some studies even showing that it can delay the onset of dementia (I am happy to provide references if anyone wants to follow this up).

It is a privilege to be here at school, working against the disadvantage of monolingualism, and watching our students acquiring a skill that will serve them in so many ways in their future. If any parents would like to support their children in this, please approach me for suggestions, or sign them up for [https://www.duolingo.com](https://www.duolingo.com) or [http://www.busuu.com/enc/](http://www.busuu.com/enc/), both excellent free online learning tools. Make their screen-time count!

*Nicole Tribolet*
INTRODUCING CLASS 12 STUDENTS AND THEIR INDEPENDENT RESEARCH PROJECTS (IRP)
This week we are bringing to you Max Baker-Finch and Anthony Logan. Max has been at the school since Class 1, 2003 and Anthony has been here since Pre-Prep in 2001.

What is your IRP about?
Max – my question is “Why and how to build a rock climbing boulder in a school?” Max is currently building a rock climbing boulder in the high school playground as part of his IRP – he is 95% through building it. At the end of his project the students will be left with an amazing climbing structure

Anthony – My IRP is about Documentary making, using Risk Taking as my topic.
**What led you to choose that topic?**

*Max* – I am a climber, I climb twice a week. At the end of Class 11 I was searching for what to do when Peter Glasby suggested I look into building a climbing wall for the school and that is how the boulder evolved.

*Anthony* - In Class 11 we went to P.A.R.T.Y (Prevent Alcohol and Risk Related Trauma in Youth) program and that made me interested in risk taking. I was curious to understand why people did what they did, ie drink driving. I wanted my IRP to involve some research into risk taking, looking at psychological and the biochemistry side of risk, Tim suggested that this may be a bit complicated, so I decided to simplify it by looking at documentary making and using the theme risk taking.

**What have you found enjoyable about the process?**

*Max* – Learning about how to do the building side of things, the processes, the problem solving of turning the material into the end product. It is a physical task and I have been able to block everything out and just work on it. I have also enjoyed the company of my Dad, he has been a great support working alongside me on this project - I have really enjoyed the time that we have spent together. I have also enjoyed the comments, input from people as they walk past the structure, lots of encouragement.

*Anthony* – I have learnt many new skills. Prior to the IRP I had not even recorded footage and now I am at the stage of being able to put a film together, edit it etc, amateur stage but skilled enough to do it. I have enjoyed the accomplishment of learning new skills and using them, this has opened my mind up to looking at other skills that I do not have – it is amazing what one can achieve by learning new skills.

I have also really enjoyed meeting new people, e.g my mentors Josh and Simon, the many participants of my documentary – all of the interviews I have done have all had an impact on me and my view of risk taking. My mentors understand what I am going through as far as editing etc and this has given me comfort when I am feeling overwhelmed, they understand that feeling and can help me put it in perspective.

**What have you found challenging?**

*Max* – asking for advice and/or help – I am not very good at getting up the courage to ask for this. Once I have taken this step then I have to deal with the personal thing of getting too much help – There are some things of the project that I need to be able to do this myself. I have learnt that if you ask people for help – they do really want to help you. The old cliché challenge– managing my time! I was stressed as I left the building of the structure quite late, so now I am running to a tight deadline for the construction. I have worked hard on the structure for the last two terms and it will be complete – then I face the task of the thesis.

*Anthony* – Motivation throughout the year, it waxed and waned, especially when it came to the thesis. I do feel like I am managing my time ok. I am working on my film in all of my spare time at the moment. I have also had to learn to deal with conflicting feedback/advice on my documentary. I have shared it with several people and all have given different feedback. I have had to learn to be selective and choose which advice I want to take on – I cannot please all of them. Everyone has a different opinion and film is such a personal thing that I have had to develop my own style that will have an impact on everyone ie if I want to make the audience feel sad – what do I use to make sure that everyone feels that feeling, not some of the audience but all of them.

**How would you describe the IRP to someone who did not know what it was?**

*Max* – It is a challenge that you set for yourself (as part of our Class 12 curriculum) to force yourself to get better at things. It is unlike a task that is just given to you because you choose it yourself, it is ideally a subject you are interested in which gives you motivation to push further so you can learn more than you would have, if it was just a task that someone had given to you.
It is very different to a project you might get as part of a Main Lesson. It is a culmination of everything that we have learnt in High School, the knowledge that we have gained.

Anthony – The IRP is a thesis and a practical of your own choice, you get to work on it for a year with the help of mentors who are usually people in the field that you choose to research in, and a supervisor to keep you on track. It is good because it pushes you outside of your comfort zone, the picture I have is it pushes you forward, but you need to pull on your past knowledge, people that you know, resources, the community, to help bring the practical to life. By reaching out to the community you are pushed out of your comfort zone. I have pulled on a lot of my knowledge that I have gained through my education, ie the aesthetic aspects of film making – art lessons contributed here, risk taking – Zoology has come up, or the outdoor program. There are many examples of where my knowledge gained through my schooling has contributed towards my IRP, sometimes in unexpected ways.

How are you feeling about the completion of the project?
Max – The pressure is mounting at the moment with our thesis due, I am not feeling uncomfortable at the moment. It is a lot of work but I am comfortable that I have already done work so I can complete what I still have to do. I am feeling intense anticipation!

Anthony – It’s like the closer you get to the end, the more work there is but it is smaller work, ie with building of a house you can build a wall in a day, and then another one the next day but then all the little bits and pieces need to come ie door knobs, handles and it feels like that part of building the house is going to go on forever, this is the same with the project, big chunks are done initially and then at the end I am having to polish it – I have the bulk of my filming, but now need to cut it down, add music etc – lots of little fiddly things to do for it to get to completion.

Max – almost feel like there is sooo much work but it is not as obvious as it was initially.

What are your plans once you leave school?
Max – Work for half year and then travel in South East Asia. Also helping my dad complete renovations on our house, using the knowledge I have gained for this project. I will stay in touch with the school and make sure the wall is being used.

Anthony – I plan to get a job, work and travel. I am also looking into studying psychology at uni.

Describe in one sentence your experience at Samford Valley Steiner School?
Max – It’s a personal and community learning experience so although you learn equally alongside everyone else you are also able to go further and learn more things if you want to.

Anthony – Holistic, deep and limitless! By limitless I mean you can always learn more - at the end of each Main Lesson you are left with more questions, not all of the answers.
Max – Instead of a full stop it is a parenthesis.
Interview conducted by Mercedes Logan

BOARD HAPPENINGS
One of the objectives on the RSEGB Strategic Plan 2012-2016 is to identify additional income streams for the school. The Board recognises the future uncertainty of government funding and the additional pressures that funding reductions may have on the school and the parents.

The Board is mindful of the pressure on parents that arises from increasing school fees. To ease this pressure on parents as a result of increasing school fees, the Board set itself an objective of implementing alternative income streams. This is distinct from fundraising which is a PAFA activity. These additional sources of income need to
be self-funding such that we can employ staff to run them, be repeatable medium-long term strategies, and cash flow positive so that we can include them in the budget each year.

The Board has created a robust process for assessing any suggested alternative sources of income. This process includes a review of the required capital investment, that any investment is recoverable from the activity within an acceptable timeframe, and the risk profile of the activity. At this early stage, the Board has identified three opportunities it would like to investigate further by means of paid feasibility studies. As such, we welcome Expressions of Interest from any member of the community who has the skills to conduct such studies and would like to submit a proposal for any or all of these income stream opportunities. The three Expressions of Interest are for: Holiday Camps and Workshops for Children; Conferences and Workshops for Adults; and Day Care Centre.

If you are interested in submitting an Expression of Interest, please email me to receive a Scope of Works - board_secretary@samfordsteiner.edu.qld.au. The closing date for submissions of Expressions of Interest is 17 September 2014.

Michael Ryan
Secretary
RSEGB Board

OUTSIDE SCHOOL HOURS CARE – POSITIONS VACANT & VACATION CARE BOOKINGS

OSHC is seeking an enthusiastic, fun and caring Assistant to join the OSHC team as a regular on Mondays. You will need to have a blue card, full first aid or be willing to obtain these. The hours are from 2pm -6pm.

We are also looking for qualified leaders to work during the September/October School Holidays. The hours will be either 7:30am to 2pm or 2pm to 6pm. Please email Kylie your interest and Resume to oshc@samfordsteiner.qld.edu.au.

Vacation Care Bookings for the September/October School Holidays are due by Monday 15 September. Please click on the link in the newsletter email to download the forms.

Kylie Turner
OSHC Co-ordinator

PAFA NEWS

Music Under the Stars

Oh wow…what a night we had!!! We trust that you all thoroughly enjoyed yourselves. We would like to thank everyone who was involved with the planning, organising and running of the event.

A few memorable quotes from the night -

- "So... Class 1 and Class 3 - where are your Super Groups?!" Dave Gilbert lighting up the stage with fellow Class 2 Dads, River Petein and Shane Sirl. They were super all right!
- "I felt so treated. Everything was done for us!" Vicki Kearney on being a treated audience member.
- "Of course, my children went to Steiner, so we don't know who the Wiggles are." John Salmond, on relaying how Denvar knocked the Wiggles out of Top 10 position on the National Charts, in the late 90’s.

The food was delicious, the music sublime. And the company - magnificent!

We raised thousands of dollars (final tally yet to come in). This money will contribute towards
- a Preschool climbing dome
- Primary school play area
- High School outdoor education equipment

Well done to PAFA!
Parent Study Group
Thank you again to all the parents who came along to our Study Group on the 4 Temperaments. Also, thank you to Connie again, it was lovely to be able to delve deeper into the differences between the Temperaments and to try and figure out what our own temperament might be. Our last session will be on Friday 12 September (week 8).

PAFA Meeting
Our last PAFA meeting will be on in week 8 Wednesday 10 September at 7pm in the library meeting room. Come along and find out what we're organising for the rest of the year over a hot cuppa and there will be some chocolate to enjoy as well!

High School Outdoor Furniture
We are pleased to announce that we have been able to donate $6,000 to the High School to purchase some outdoor furniture for the students to use during break times. Once they are delivered and in use we will provide some photos for all to admire!

Friday Foodies
The next Friday Foodies will be our last one for the term! It will be Friday 12 September (week 8). If you’ve been considering holding a stall or if you would like to perform please send an email to info@svsspafa.org.au or have to a chat to any of the PAFA execs around school.

With your support we have been able to raise $1000 so far, just at Friday Foodies, which was donated to the school for much needed educational resources. Your support with homemade goodies for sale such as cake, cookies, pizza etc. is much needed and appreciated. Please drop it off before 3pm at the Hub.

Annual Christmas Market
It is nearly that time of year again when we start planning the Christmas Market. If you would like to be part of the organising group this year, hold a stall or perform, please drop us a line at info@svsspafa.org.au or you can grab one of the friendly PAFA reps around school to have a chat.

Brazier Raffle Result
Music Under the Stars was made all the more warm and bright by Teja's beautiful hand-crafted braziers encircling the crowd. This week Teja was seen in the car park selling 100 raffle tickets with one of these beauties as the prize. The tickets virtually sold themselves and by Tuesday afternoon we had a winner picked from the hat by River. The winning ticket was B85 and Karen Gulsen the lucky holder. Congratulations Karen, I guess you'll be throwing a few parties before it warms up? Profit from the raffle was $220 all of which goes to PAFA. Thanks to all who bought tickets and thanks to Teja for your generous donation.

Imogen (PAFA President) and Amy C (PAFA Vice President), Angelina (PAFA Treasurer) and Amy V (PAFA Secretary)
PARENT LIBRARY & CRAFT GROUP
Avril and I have been sorting out the books in the parent library. We have noticed that there are a lot of precious books missing and we would encourage you to have a look around your home to see if any have been slumbering at your houses.
Some titles are:
Working with Angels, Healing ourselves, Prayers for parent and children, The way to the sacred, The incarnating child, Starbright, Against the pollution, Rudolf Steiner scientist of the invisible, plus many more.

Please if you have any of these books or any other library books, could you drop them off to the Tree house Wednesday or Friday mornings. If you are unable to come at these times then you can drop them into our box at the Primary School Office.
Thank you

Craft group next week will be working on an ocean mobile with whales and dolphins. Hope to see you there!
Lisa

CLASSIFIEDS
Please note: All Classified Advertisements are submitted by individuals for the community benefit. They do not in any way express the views, opinions, endorsement or policy of the school and should not be relied upon as such.
There is a flat $2 charge for each advertisement and payment is required prior to inclusion.

Sattva Yoga Centre
Sattva Yoga Centre: Various styles of yoga running days, evenings and weekends with highly experienced teachers. Eleven weekly classes to choose from!
Community Yoga 3rd Friday each month, $5 next one- Fri 19 Sept 6.30pm.
Zenthai Shiatsu Massage course Sun 14 Sept 9.30- 4.00pm.
Community Zenthai massage and Grass Roots Kirtan 2nd Friday each month, next one Fri 12 Sept. Zenthai treatments anytime by appointment. Yoga gear and gifts for sale.
Space available for hire at great rates. hello@sattvayoga.net.au
www.sattvayoga.net.au or call Kate 0418 617 451 or Camille 0421 106 441

For Sale
Arioso full size Violin strung as a Viola (Clarendon Gold string set) $250.00
Please contact Dorothy on 0432 269 472 or 3289 2865 in the evenings.

The Essential Touch
Body Sugaring Epilation
Aromatherapy: Natural Facials &Skin Care: Pedicures:
Reiki: Massage Therapy
Retreat to the privacy of serene home studio set in the tranquil surrounds of Bunya.
For more information or to make a booking contact: 0419 702 088
www.essentialtouch.com.au

Health for All the Family - Naturally!
Support your children’s health & immunity with Homeopathic medicine – Safe, natural & effective for everyday coughs, colds, earaches, toothache, accidents & childhood ailments. Registered Homeopath Jane Lindsay practises from Bardon Counselling & Natural Therapy Clinic, 151 Boundary Rd, Bardon QLD 4065.
Also working with flower essences & NES Tel: 07 3368 1300 & book for free 15 min introductory talk
Or e-mail Jane@janelindsay.com.au

Karen Jacobi Dance
124 South Pine Rd, Brendale. Ph 3298 5459
Tap; Jazz; Ballet; Singing; Drama; Musical Theatre; Performance; Acrobatics
Sustainable Songs and Storytelling
Songs and Storytelling for children’s birthday parties. Show includes a special story and song written for your child, based on their astrology chart and using environmentally friendly puppets.
These stories are designed to remind your child of who they are and why they chose to be born upon this earth, in a beautiful, gentle, age-appropriate way. Show suitable for ages 6 and under. Stories suitable for all ages.
$120 for half hour show. Includes written copy of story for birthday child and special gift. $65 for birthday story without show. $80 Adult and Child/Parent Astrology Readings. Please call Emma Forsberg on 0400 826 991, or e-mail emma.forsberg1@bigpond.com
Emma is also available for performances at Schools, Family Day Care, Child Care Centres and functions.

School Holiday Activities for Teenagers (SHAFT)
Will be running again this September/October School Holidays. SHAFT is a range of subsidised activities for high school students who attend school or live in the Moreton Bay region. All activities are subsidised by the Moreton Bay Regional Council making them more affordable for students and families. Bookings are required for the SHAFT program and open Tuesday 9 September @ 9.00am.
Activities: Monday 22 September – Friday 3 October 2014.
For a full schedule of activities and bookings visit www.moretonbay.qld.gov.au/shaft

Beginners Yoga Course With Vikki
A Beginners Yoga Course will commence on the 9 Oct – 17 Nov, at Samsonvale Hall, 12 classes over 6 weeks, each Mon and Thu, 9.30am-10.30am, cost is $140.00. Certified in the Master Level of the Knoff Yoga System, Vikki shares this dynamic style of yoga with passion and grace, focusing on accurate alignment of the physical body, maintaining a balanced approach to her teaching, using a structured system. This style of yoga will help you to achieve:
- Clarity of mind, spiritual awareness
- Excellent health, and
- A vibrant, strong and flexible body.
In each yoga class you will learn meditation, pranayama (breathing), asana (postures), and relaxation.
Note - Private Tuition and small classes also available at Kobble Creek. Please contact Vikki for more information and to secure a place in the course. Phone: 0432 678 043 or email: yoga.awakening@optusnet.com.au

For Rent — Cottage within minutes of walking to the Steiner School. Large living/dining area, 2 large bedrooms, kitchen, bathroom/laundry, front and back verandas. $370/week + electricity. Prefer no pets.
Available 20th September. Please call Phillip or Wendy on 3289 3654 for more information.

The Moreton Bay Regional Council appreciates your support in advertising the SHAFT program to your school community. Hardcopy posters and brochures have been mailed to your school and a digital copy has been attached to this email. If you would like any further information, posters or brochure please contact Moreton Bay Regional Council Physical Activity Officer Robert Olding on 3283 0239 or email robert.olding@moretonbay.qld.gov.au