

RICHARDHANNAY

The suspect is approximately thirty seven and about six footone. Although he is clearly dangerous, he is actually quite good looking with dark wavy hair, piercing blue eyes and a very attractive pencil moustache.

THE PONTE VECCHIO ACROSS THE ARNO The Ponte Vecchio is about a thousand years old. It has so on its lower level. A corridor connects the Uffizi Palace on side of the Arno with the Pitti Palace on the other.

Florence, even more than Rome, was the cradlethe Italian Renaissance. This rebirth of classi knowledge soon gave way to new creativity in art literature, and Florentines led the procession. Dan magnificent poetry made the Tuscan dialect the cial language of Italy. Francesco Petrarch compo his lovely sonnets that still live today, and Giova Boccaccio wrote his 'Decameron' tales. Nice in

painters and sculptors. Michelangelo worked by on the city's fortifications and by night on his r ings and statues. Ghiberti labored almost on the doors for the Florentine Bapt: other great artists studied or work

among them Leonardo da Vinci, ⁻ and Luca della Robbia. (So-Renaissance.)

A Political Battleg

Although Florence long time the cit princes. The last At her death

In the ear by a politic

of the Germ the Ghibe

Florence to the Tired. Tired of the world and tired of life, to be honest. So I called by my broker. He wasn't in Dropped into my club. Full of ald so seize colonial buffers. Had a scotch, picked up the evening paper, then put it back. tull of elections and wars and rumours of wars. And I thought - who the bloody hell cares? What does it matter? What happens to anyone? What happens to me?

No-oned miss me. I wouldn't miss me. I could quite easily just ...

MISCELLANEOUS VEGETABLES selecting particular wing to reddish on the rump and tail, under parts whitish. It is most at hor feets in flavor arising cluded woodlands and hedges, especially remedied." streams. It lives entirely upon insect it obtains from the ground, and it same habit of hopping rapidly at inter then standing motionless, as if listeni is observed in the robin. The nightingale rears but one brown on, building its nest near the grg, ets. The eggs, from force a deep olive-brown, unr. gratory, spending its wiehern Europe. The sweet · have a plaintive qualict its fondness for the night "melancholy." Milton tes tingale in Il Penseroso:

August 1935

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33

33

numerous, somewhat open, spreading branches; the

flowers are large, tu-

bular, rose-colored, and quite showy and ornamental;

August 1 1859

I'd been back three months in the old country and frankly wondering why. The weather

made me liverish, no exercise to speak of and the talk

of the ordinary Englishman made me sick.

Leaving me. Richard Hannay. Thirty-seven years old, sound in wind and lineb. Back home. Which was no home at all, just a dull little rented

West One Flat. Portland Place actually. And I was bored. No, more than bored.





Love!? Oh please Mr Hannay! work. In 1945 he shared the Nobel and physiology with Florey and ried Sarah McElrov in 1915. They have

It's not in your nature, old sport. But there is no help found. Face to face with the Master

Mind, Flannay can either join the plotter or die

Fleming, Peggy (Gale)

Fleming, Sir Sandford

Fleming, Victor

S(herwood)

Flensburg, Flesch, Ka

Flesh Flesh

Flemming, Arthur

enry Prather orace

Fletcher, John Fletcher, John Gould Fletcher, Phineas Flettner, Anton Fleurus, Belgium 'leury, André Hercule de ''-ility '\raham

arrison

ker spends ing for its

to the air, ie tail idenicker shows of the Mis-

pre

12 inches across the nark. The ellowhamtyup are a ll of flickaama. (For kers range o the Carmost birds

The gilded h California ving linings, lead.

nily Picidae. llow-shafted red-shafted You have no heart, do you Hannay! But you know this.

ais Never has been, has it?

So sad, isn't it

natio Woone to love.

In No one to care for. No home to go to.

Join us!

we need a MAN LIKE

tin

It van. red, yellow, and give or spotted, but usua. Chert is a flintlike ro scopically grained Both chert and fl any banding.

Brogi-Alinari (top only)



PROFESSORJOR

FLINT, Mich. Michigan's thir Flint. It is known as "th

vast automobile prod noncomputer mography. Tes: quarter listands made horio Pacific du 1-424

in Pacific. In Islands rd J-424 resembles,

lowers or sells them; los specialist in flow

BIBLE

The Thirty Nine Steps!

iri Richard Hannay can out run ian death, but he cannot th escape Panela Edward and the chains keeping them together

pe

ma

as

STERN

tury.

Period

erature was that written prior to ea, which was called by Constandisputed religious doctrines (see There's no time to think. t). The first of these works postolic Fathers of the 1st and mong the Apostolic Fathers Your minds singing, your e, St. Ignatius of Antioch, Papias of Asia Minor, thors. Their works, hearts racing, and you're e moral and doc-

roup of writers, against its perbeliefs. Among r, St. Irenaeus, us Felix, and d when Consur ene we by oils are also used as food indirectly. For

Newspaper

Voing the best they can in all terrible situations the world throws at them.

muting people. Real people!

Who are doing the best they

can! Yes!

Suffering things no man or woman ought to suffer! And yet they carry on, they don't give up!

They do their best for everyone, no matter what they down well look after each.

15 that such an outmoded sentimental notion?

I foods absorb a great deal of fat or oil me fats and oils are used as shortening particularly bread, cake, and pastry. ten in salad dressings.

d oils in many ways other than as fuel oils for heat. Because oil is to lubricate machinery. Its proe important in paints and other iel; Lubricants; Paints.)

f fats and oils are used in making il or vegetable fats and oils are

You really are Just a Horrible Heartless Mani

rendered by boims fat as oil, and it cools to fat. Buttertat is separateu om milk by chuming (see Butter).

inin

ussue (.

cattle and



THERE ARE 20 MILLION women on this island and I've got to be chained to you!

The first feature of the new engine is it's greatly increased ratio of compression, represented by r minus 1 over r to the power of gamma and 9 sequenced to the power of xy squared

duplicated by 32 point, 71 point and 88 point recurring reduced by 19 alpha providing to equal cubes of epsilon in serial circumference aligned to three double governor values flowing radially to the point Of 3/65pi-arranged in series with concentric rows on the diaphragms. The longtitudinal pressure being exerted on the turbine shafts is counterbalanced by a growing ases piston at the HP end of the shaft, excess pressure being taken by the adjustable

to the power of 900abh/7 and seen riminal as in end elevation the access of the des on foottrue line of cylinders is an angle on the nick-agerprints.) Of 65 degrees. This device renders

the engine - completely silent!

thrust block which locates the rotor Identifisections. The lyzes hairs an icals, poisons, Document Se

> 932 to provide . Its facilities d national law

tory technique enforcer to ana crime, Lab includi ters, an reference pers, head standards, paints, heel p The Laborat

YOU DON'T DESTROY ME aand you don't get the girl YOU LOSETHEGIRL and die of greif ALLALONE writing, hand analyzes fraudu

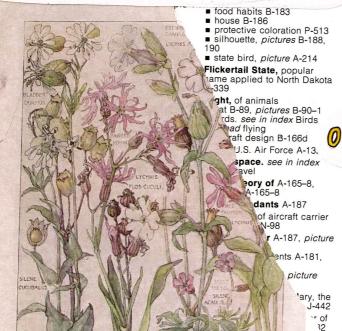
prints, tire treads, obliver, paper. The Cryptanalysis-Translation Section deciphers messages and tradocuments involved in a criminal investig



WELCOME TOTHE LONDON PALLADIUM!

I'VE GOT IT! of course they don't know anything is missing All the information is in Memory's head that's why the PROFESSOR IS HERE TONIGHT! to take

Memory out of the country.



Well... you're a free man now and you <mark>saved</mark> the <u>coun</u>try

come from the bird's blood. The red and yellow colors come from its fat. The rainbow colors shimmering on the throat of the hummingbird, the blue of the bluebird, the iridescent green of the parrot come not from pigments but from refracted light. Mict scopic ridges on the feathers break up the falls on them, producing many exquisite

So beautiful are feathers in pattern as color that people since ancient times have ta from birds to adorn themselves. The employ priests of the Aztec and Maya Indians in M Central America reserved the feathers of the for their robes and headdresses. It was a anyone else to kill these birds

Richard Hannay cleared f the sin. They reas of the skin dy. Each pit is owing feather. country, and found himself...he also got The girl cencl a happy ending.

he scales of rep-f the slan. They owing feather. I the feathers so rm or to attract d also may fluff nies by making Many birds, eir tail feathers See also Birds.)

achromatic lens L-195: us in telescope T-63 Oh no you don't, Professor!

picture F-127

Flintlock pistol, picture F-127 Flint River, Ga., rises near Atlanta and flows 350 mi. to s.w. corner of state where joins Chattahoochee to Apalachicola; drains are about 8000 sq. mi.: ma

Frank Stewart (b ig imagists, b

chiefly about nces'; 'Othr Mich., city i. n.w. of D 317: F-220, 276, U-41

cation F-22

nt, a quartz I American Ind picture I-110 prehistoric too. S-455 Flint and steel, in M-162a, pictures F-1:

Flint corn C-579, pici.

Flint glass, or crystal g. G-139

FLIP (Floating Instrument Platform), research ship N-103, pictures O-397

Flipper

■ seal S-98, 99, *pictures* S-98-100

■ whale W-128–9, pictures W-130

Float, a platform on wheels on which mounted exhibits are The 1 shown in parades or division circus, picture C-348 with hea/lard Gras C-139, pictures

fear it as 17, L-373, N-224 tion in the glass G famen and glass G G men, an alg bodi The FBI ine of A

oms, narcou e are assigned e FBI deals botage, espionage fernal security.

mong t' forces a napping and the The utes. interst

of stol Cre nated 1935. 60 cit Alask Hoover ment in

A cand. a United A

Flock papers, wallpaper W-5 Flodden, or Flodden Field, in Northumberland, England, near Scottish border; September English under earl of defeated and killed of Scotland; Sir ott's 'Marmion' gives of the battle. ce A-514

Richard (born 1901), rtist and illustrator, ermany; traveled ly, Netherlands, His prints h collections in Metropol Museum of Art and the N York Public Library. For children he has illustrated 'Pinocchio', by Carlo Lorenzini, 'The Glorious Adventures of Tyl Ulenspiegl', by Charles de



this is the man I want inspector