

Role Description

POSITION DETAILS	Position Title	Casual Instrumental Music Teacher, Samford Valley Steiner School
	Area	Classes 1-7 and Classes 8 - 12
	Position Reports to	Music Coordinator Education Administrator
	Role Location	Brisbane (Samford)
	Key Role Relationships	Music coordinator Education Administrator Teaching staff All Staff, whole school community (staff, parents, students, interested and active parties)

ROLE CONTEXT	<p>The Samford Valley Steiner School (SVSS) is a pre-prep to 12 educational facility that was pioneered in 1987. The High School has been operating since 2006 and the school continues to experience positive growth in numbers, facilities and reputation.</p> <p>The school's functioning and direction is guided by the Anthroposophical world view. Central to this is the role of the College of Teachers (CoT), which develops the pedagogical direction and vision from a deep understanding of Steiner's indications and child development perspective. Primary Grades Class Teachers creatively translate this vision and direction into observable and practical actions in a way which engages and develops students. Working collaboratively with and under the direction of the Music Co-ordinator, Music Teachers, and Class Teachers, the Strings Teacher supports the delivery of an instrumental program based on the school's music program vision.</p> <p>Music Program Vision</p> <p>Through an integrated and holistic music program we seek to create and encourage a school culture in which joyous, enlivened musical activity is embedded into the daily experience of every student and teacher across the whole school.</p> <p>To achieve this we will:</p> <ul style="list-style-type: none"> •Prioritise the development of musical skills amongst all staff •Provide a classroom music and instrumental program that is informed by the Anthroposophical picture of child development and is connected to and reflective of the core classroom curriculum content, and seasonal festivals •Provide a dynamic instrumental and choral program that provides a solid musical foundation which balances the social nature of music making with development of the art form of music.
ROLE PURPOSE	<p>Guided and directed by the Education Administrator, Music Co-ordinator, Class Teachers and class guardians, and working with the philosophy and principles of Steiner Education, the Violin Teacher implements a string programme that supports the School curriculum, philosophy and music program vision.</p> <p>The strings Teacher will have a strong commitment to and understanding of duty of care, participate actively in the life of the School community and the development of the whole-school music program and be committed to ongoing individual and collaborative professional development.</p>

KEY ACCOUNTABILITIES	<p>Safety and Compliance Safety is a priority for all SVSS staff. All staff employed in any capacity by SVSS are expected to understand and effectively apply safety policies and practices as relevant to their role.</p> <p>Duty of Care The Instrumental Music Teacher shall ensure the good physical and mental health and safety of students at the School through maintaining a thorough understanding of School policies and procedures (including the Behaviour Management Policy), as well as knowledge of and compliance with emergency and accident procedures, undertaking all actions necessary and holding a conscious awareness of real and potential safety concerns.</p> <p>Teaching Instrumental Teaching All children in classes 3-5 learn a stringed instrument (violin, viola or cello). Children begin in Class 3 with weekly lessons in small groups on the violin. The class also meets once per week as an ensemble. Often the class teacher or aides will learn an instrument along with the class. The ensemble serves the purpose of introducing the children to the experience of music as a social activity. The strings teacher will require class room/group management skills to facilitate these lessons. In Class 4 and beyond, weekly lessons are conducted in pairs or small groups. From Class 8 and up, with the guidance of the Class and Music Teachers, students may be able to choose to play another instrument. In collaboration with the other instrumental teachers the Instrumental Music Teacher will manage whole Class Ensembles.</p> <p>Responsibilities include timetabling and implementation of the program. The Instrumental Music teacher is encouraged to create a program that supports the school's Music Program Vision and can draw from a range of methods and techniques to achieve this aim. There is to be a focus on the social aspect of music making, the early establishment of good technique, singing should be integrated into the instrumental lessons and emphasis should be placed on the development of the children's aural capacities.</p> <p>All children also learn to play the recorder, initially by ear and imitation. The children engage in a Music Main Lesson, either at the end of Class 3 or at the beginning of Class 4, in which they are imaginatively introduced to musical notation. After this they begin to learn to read music in the recorder lessons. This process should be mirrored and supported by the instrumental music program.</p> <p>Working collaboratively with the Music Co-ordinator and other Music Teachers the Instrumental Music Teacher is also responsible for organising concerts both on site and off site and supporting students and teachers in preparation for Festivals, Plays and other events. For example, at the Spring Festival students play the music for the dances.</p> <p>General Duties Proactively contribute to the nurturing and supportive environment of the whole School through willing participation in regular school responsibilities, actively engaging in school related activities (e.g. attendance at parent nights as requested by Teacher), and contributing to other classes according to personal skills and interests.</p> <p>Management, Administration and Community Participation Work collaboratively with colleagues as required, contributing to administrative needs affecting the students and establishing a working knowledge of relevant School policies and procedures, to support smooth and effective day to day operations.</p> <p>Establish and maintain records of student's work, and assist Teachers in providing appropriate and comprehensive feedback to parents and guardians and to provide relevant information which will allow the Teacher to improve their teaching program. Formally report on individual students twice per year.</p> <p>Professional Conduct and Development Proactively seek and participate in continuing professional development activities, including peer and mentor support and coaching, Faculty of Teachers meetings and all School-based in-service activities, in order to establish and maintain a high level of professional knowledge and expertise.</p> <p>Strengthen parent and community confidence in the School by acting professionally at all times with due consideration and awareness of issues of sensitivity and confidentiality, remaining mindful of the Teacher's role to communicate matters of concern, maintaining good rapport with parents and guardians, and with appropriate duty of care toward fellow colleagues.</p>
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This role is a casual term- time role. You are employed as a contractor at the school. A blue card, ABN and liability insurance are required if you don't have teacher registration.

Approval:

Instrumental Music Teacher:

Name: _____

Signature: _____

Date: _____

Education Administrator (PS):

Name: _____

Signature: _____

Date: _____

**Received By
HR/ Admin:**

Signature: _____

Date: _____