



CLASS 1 BLACKBOARD DRAWING

NEWSLETTER

Term 1 Week 6

9 March 2018

CLASS 1 – LETTERS MAIN LESSON

Warm Greetings Everyone,

In Class 1, our **Letters / Alphabet** Main Lesson is now in full swing, and it's wonderful to see the children engaging so enthusiastically in their learning. **Fairy-tales** provide archetypal pictures of the way people live in the world, while magical possibilities are still very real for the young child. New capacities in detailed story recall are emerging, as children re-tell stories from the previous day, deepening their inner picture-making, memory and language skills. Everyone has begun the journey of forming letters out of imaginative pictures and recognising the phonics associated with letters. We are learning a new alliterative verse each day and finding fun ways to explore letters; such as making the shapes with our bodies, going on 'letter safaris' to find them, and drawing the letters with coloured chalk on the pavement. Maybe you have even seen some of these as you come in to school in the mornings, although Brother Rain has now washed our paths clean again!

Below are two of the letter pictures from our stories, such as the letter M from 'Simeli Mountain': *Mighty magic mystical mountains make merry men*; and V for Valley: *The view of the valley vanished in velvety veils of vapour*.



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This week, we recalled the story of 'The Four Clever Brothers' who encountered a Nest: *Newly knitted nettle twigs make nice nests*. The children used clay, twigs, leaves, grass, flowers and fleece to shape their own nests for little birds to visit.

Autumn has arrived, and with it, our voices rise to the songs of Saint Michael and the verses of the season, in preparation for the Autumn Festival.

In **Painting**, over the last few weeks, the children have been discovering the mood of the primary colours; yellow, blue and red. Each picture arises out of a story around these colour moods: Father Sun is bright, warm and expansive (radiating from inside out), he loves to share his light with everyone. Mr Blue is a shy, polite fellow, who skirts around the edges of the party. When he gradually comes into the room (from the outside in), he brings a cool politeness that helps calm and quieten his friends (the other colours). In the beginning, humankind lived in dark caves at night, until a storm came bringing lightning and alighting a tree on fire... This fiery ball was a gift from the heavens, bringing light, warmth, heat and strength in Roaring Red. Now the people could see each-other's faces in the dark as they told their stories, and could cook food and stay warm... Teaching children the 'language of colour' in this way gives them a deeper understanding of composition and mood, from the very foundations.

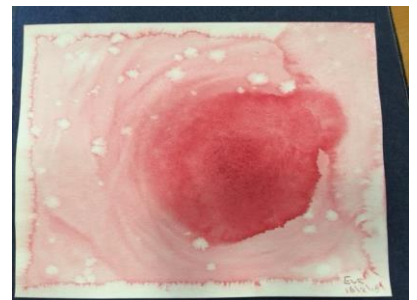
Our half-day activities of Gardening and Cooking have been greatly supported by volunteer Parent Helpers and we are very blessed in Class 1 to have such a supportive and giving class community. Already this year, our parents have made crayon pouches and a class set of beanbags, as well as volunteering their time to help out with other school activities.

The children of Class 1 are so very busy with all of their activities – from morning lessons and recorder to German, Craft, Music, Eurythmy, Painting and Cooking. They have grown in every way since crossing the 'Rainbow Bridge' as our newest members of the Primary School and are eagerly discovering new things every day. I'm sure they'll learn much more than we'll ever know!

It is a joy to watch their discoveries each day, and to be a part of this beautiful, vibrant school community.

With warmest wishes to all for a very happy week,

Marian Jerrim
Class 1 Teacher



WORKING BEE A BUZZING SUCCESS!

Hi folks, PAFA would like to thank everyone who attended on Saturday for our Working Bee. You all were amazing and put in so much love and effort to transform our wonderful environment. Special thank you to Tracey and Sarah for organising volunteers to felt the morning away and help PAFA prepare for our upcoming festiValley.

For those who couldn't make it, look around the school and see the great work done on the day and keep 19th May free for our next Working Bee.



Stop Press...

Folks, it's on again, PAFA presents our parents only dance party in Term 2, date will be announced shortly.

If you missed the 80's dance party last year, make sure you lock this one in, as it will be bigger and better!

Keep an ear out for the promo and pick up your early bird tickets.

Dates to Remember

Thursday 15 March

RSEGB AGM, 7pm

Wednesday 28 March

Kindergarten Autumn Festival

Thursday 29 March

School Autumn Festival,
11.30am

TERM 1 ENDS

Monday 16 April

TERM 2 BEGINS

~~3rd of June~~
PAFA presents

80's

Dance Party

**New theme, new date,
more music, more fun,
more dancing**

2018 Term 2

**Keep an eye out for
promo and date
Be there!**

Refreshments
Chai • Tea • Coffee • Desserts
Bar (wine and beer)

**Time 6pm - 10pm
At the Hall**

*** Adults event only ***
Tickets available on eventbrite

Enrolments Pre-Prep 2019 – Have you enrolled your child?

The enrolment process for the intake for Pre – Prep in 2019 is underway.

If you are a current family and have a child for this intake please ensure you have an application form lodged by **Friday 16 March 2018**. Applications received after this date will be placed on the wait list in date order.

IMMORTAL BOOKS

www.immortalbooks.com.au

Immortal books stock an extensive range of Rudolf Steiner books and associated writers and publishers.

David will setting up a bookstall at the library verandah on 26th March during school hours and we welcome parents and staff to visit.

There are always beautiful books for every age and books that can help with the many questions we all have about Rudolf Steiner and related topics.

Employment Vacancies at SVSS

Class 6 Teacher 2018

Samford Valley Steiner School (SVSS) is seeking applications for a Class 6 Teacher commencing immediately. Applicants are ideally trained in Steiner education or have significant experience in Steiner education teaching Classes 1 – 7.

For further information, please contact Pep Wright via email pwright@samfordsteiner.qld.edu.au.

Closing Date: Friday 23 March 2018.

Part Time High School Drama Teacher 2018

Samford Valley Steiner School is seeking a High School Drama teacher to oversee, deliver and further develop the Drama program in the High School. The Drama teacher will teach weekly drama lessons to all high school classes, 8 - 12, and will be responsible for producing two major dramatic productions with Classes 10 and 12 each year. The successful applicant must have considerable skill and experience in the discipline of Drama and Performing Arts.

For further information, please contact Delaney Crawley via email dcrawley@samfordsteiner.qld.edu.au.

Closing Date: Friday 23 March 2018

NOTE: Please refer to the role descriptions for these vacancies – they can be found on the school's website:

<http://www.samfordsteiner.qld.edu.au/employment-opportunities/>

Before/After School Care

Outside School Hours Care are seeking applications for someone to come work in our After School Care and Before School Care. The suitable applicant will need to be qualified (have a Degree) and reliable. We are looking for someone who is caring, fun, patient and creative. The suitable Applicant will need to assist in the weekly program and communicate well with the Co ordinator, other staff and families. We require someone who will work every Tuesday afternoon from 2:30pm to 5pm and be available for the mornings from 6:30am to 8:30am if needed (notice will be given if needed in the mornings). Our numbers are increasing and other days may also require an extra staff member. This would be suitable for someone who lives close to the School and may have children attending Samford Valley Steiner School. Please send all enquiries to Kylie Turner the OSHC Co ordinator at

oshc@samfordsteiner.qld.edu.au



“Ok class, hands up if you have heard of Biodynamics.” *Hands shoot into the air.*
“Good, good. Now, who can explain to me what biodynamics is?” *Silence and a shuffling of feet. A brave soul ventures; “Is it a type of yoghurt?”*

Biodynamics means a lot of things to many different people. One of the interesting things about it is that Steiner encouraged exploration of the field, the individual practitioner’s own research to find out what works in their particular place.

The Agricultural Lectures, one of Steiner’s most accessible texts I believe, were lectures delivered at Koberwitz, Silesia, from the 7th to 16th June, 1924 at the request of Ernst Stegemann and a group of other farmers who had seen a degeneration in seed strains of many cultivated plants. It should be remembered that this period of time was the beginning of the second phase of the industrialisation of food production. The soil had already been subjected to the mechanisation of farming practices for a number of years, but at the time of the lectures, the introduction of chemical fertilisers was really beginning to take hold. The view that nature could be explained in the reductionist fashion, that is, as a series of chemical reactions, was becoming the norm, a notion that that is also used to describe humanity these days, BTWs.



Horn of the cow, a key part of Biodynamics. Read on...

And so we come, I believe, to the crux of the matter, the most distinct feature of Biodynamics (and the anthroposophical approach in general perhaps) is this contention: The process of growth in the natural world is not merely material i.e. a collection of chemical processes. It is, rather, a living union of activities.

It is not so much the substances that are important, but the cosmic forces that these substances represent. Make yourself a cup of tea, go find a quiet spot, and chew on that for a while.

Ah, nice to see you back. “How in the name of Rudolf do I utilise the cosmic forces represented by substances? I just wanted grow some carrots!” I hear you squeak desperately. Well, let me attempt, in my own grasping way, to explain.

We should note from the outset that in the Ag lectures Steiner suggested that the farmer should keep their regular manuring regime up and that Biodynamics, a term that he didn’t actually coin, wasn’t a panacea that could resolve all issues with the practiced wave of a magic cow horn. By manuring, he meant avoiding the use of

salts (chemical fertilisers) and instead using green manures and the addition of well-rotted organic matter i.e. composting. But in addition to these normal, what we would call “organic” practices, Herr Steiner also had a lot to say on how this manuring work could be given “wisdom” and be imbued with forces of the cosmos, by the spirit. He proposed to accomplish this by the use of special composting preparations.

In today’s article, we will have a look at two of the most famous of the Biodynamic preparations, which bear the mysterious and cardinal names 500 and 501. This is an interesting nomenclature as there are not four hundred and ninety-nine other preparations that he tried out before he came up with these two (that I am aware).



A nice pile of 500. It may look like what it is made of but the photograph doesn’t really do it justice. Its texture and aroma are quite unique.

500 is stuff made by nice fresh cow manure packed into cow horns that have been buried over the winter. For Steiner, and many other people around the world I suppose, the cow is a very special animal. It has a quiet contemplative and digestive nature. It also has, if not meddled with, a lovely pair of antennae like horns on its head. Steiner suggests that these antennae like horns act to gather and amplify cosmic forces, which resonate invisibly around us. If the horns are filled with a rich and such a well digested substance as cow manure, buried over winter when the earth is drawing inward, the manure will actually change form and become imbued with a certain wisdom. When prepared properly and applied to the garden, this formulation will assist with the digesting processes in the soil, encouraging all of the greeblies, fungi and the etheric body of the earth generally to become enlivened. It helps with the root and leaf development of the plants. Steiner referred to this life body of the soil, and indeed of all living beings and the earth as a whole as the Etheric body.



A vial of 501 purchased from Biodynamic Agriculture Australia (BAA). It is best stored in a sunny spot as on this windowsill.

501 is prepared in a similar way to the 500 but whose purpose is not so much to enliven the soil but rather encourage and strengthen the light forces in the atmosphere around the garden. 501 is made from quartz crystal that has been ground finely into a powder. This powder is then placed into a cow horn and buried over the summer as the Earth is breathing out. The very structured and transparent crystalline nature of quartz is seen as providing structure to the plants. After being prepared in a special way the 501 is sprayed out over the garden early in the morning and enlivenes the atmosphere. This has a positive action on the development of the fruits and seeds of the plants and also helps to inhibit moulds and mildews. Steiner sees a similarity between this body of the atmosphere, the “sunniness” if you like, and the Astral body.

Both 500 and 501 should be used in conjunction as they balance each other. There are many other preparations and practices involved in Biodynamics but we shall have to wait for some more column space before we can delve into them. Next week we'll have a look at how to apply 500 and 501 to the garden.

There is lots of information on Biodynamics out there on the interconnected web of computer networks and of course, there is our own Peter Kearney who has a wealth of experience to share; See <https://www.myfoodgarden.com.au/organicgardenmentoring/> or <http://biodynamics.net.au/about-us/> for contacts.

I think perhaps the biggest mistake you can make in biodynamic practice is not to make a start. Try it, you won't break anything.

Till next week remember, the best fertiliser is a gardener's shadow.

Dave

A PASSIONATE SCHOOLING 50

We continue this week with what is turning out to be quite a detailed exploration of truth and the challenges of our current times. I apologise for taking so long over this part which is a very central issue to the way we relate to all sorts of information and journalism, news and reporting at a moment when we are surrounded by "fake news" and so much else that is untrue. The book continues...

Young children are the most confused by this deception. While children today are less innocent than in the past and proving themselves to be quite adept at identifying tricks, in advertising, for example we need to examine more carefully the consequences of the compounding effects of these challenges to the senses. For example, one can ask, "does it really matter if children are provided with imitation tastes?" (For example, strawberry flavouring, which is, substituted for real fruit like strawberries, there is an inner preparation for a real acidic strawberry in the stomach. When it receives a chemical substitute instead, bodily processes are presented with an untruth and tricked.

We are today surrounded by an electronic sound (for example, a recording of an orchestra playing) but no matter how good the sound reproduction, it cannot substitute for the special subtlety of the sound being experienced in the same place as the orchestra itself. Nor can it substitute for the subtle human presence in the artistic playing the instruments. While children now have the possibility of an experience of wonderful music otherwise never heard, we should not be tricked into believing that the electronic sound can fully substitute for the rich sound of the live orchestra.

In writing this, it is tempting to use the word 'virtual' for these new, often electronic, reality. But virtual implies not quite real; what is found on the Internet for example is a new reality and has its own truth. The untruth occurs only when we confuse the virtual with the original and treat them as the same. For children that senses and experiences of the world most fully educated by the richest experience of the old reality, particularly nature, for which their sensing organism evolved:

The gifts in the widened horizons that our new scientific technological world provides cannot be denied but neither should they compromise the basic needs of our children. Next time we look at how the curriculum meets this challenge.

Compiled by Tricia Scott from "A Passionate Schooling" by Dr. Alduino Mazzone in collaboration with Susan Laing (Now available from bookshops online and at The Treehouse bookshop)

ST MICHAEL AUTUMN FESTIVAL

THURSDAY 29 MARCH 2018



PROGRAM

10.30-11.15am Break

11.15am Lower classes dress for the play

11.30am Parents gather at the Hall

- * Forges/anvils and hammering (High School)
- * Song: Archangel Michael (High School, Upper Primary)
- * Strings & Song: Firmly on the Earth I Stand (High School, Upper Primary)
- * Dragon Play (Lower Primary)
- * Strings & Song: Firmly on the Earth I Stand (High School, Upper Primary)
- * Forges/anvils and hammering (High School)
- * Song: Archangel Michael (High School, Upper Primary)
- * Song: Beauty Shines (High School)

1.30pm Finish

Note: Parents are welcome to take their children/students home after the Festival. Supervision will be provided for students staying at school until 2.45pm. Please advise your Class Teacher of what your child/ren will be doing on the day. OSHC operates as usual.

CRAFT NEWS

Despite a rather rainy breezy day this week at the Hub, a lovely crowd gathered drinking hot coffee, tea and hot chocolate to make sheep. It was quite an industrious morning with a lot finishing their project today.

Next week we commence our Easter craft; this project will run for 2 weeks. It is a Hen with her four chicks. The chicks stand on their own and also fit into the mumma hen's wings to be carried. We have lots of various cookies available thank you so much to Avril for dying our felt, the hand dyed felt adds such a special touch to this project.



Kits will be \$12. Make one for festiValley and your own kit is half price (the festiValley kit is free, your own is half price)
Hope to see you next week
Warmly
Tracey and Sarah

CLASSIFIEDS

Please note: All Classified Advertisements are submitted by individuals for the community benefit. They do not in any way express the views, opinions, endorsement or policy of the school and should not be relied upon as such.

There is a flat \$5 charge for each advertisement and payment is required prior to inclusion.

Piano for sale

Bentley piano for sale due to moving to a smaller home. \$200. Mob 0400 244 671.

For Sale

L-shaped mushroom colour, leather look lounge. Contains sofa bed in main section and the shorter section is a chaise longue. The sofa is almost new and very comfy. \$700 ono. Janet 0417 143 981

Garage sale Saturday 10 March 2018 from 9am - 2pm

5 Moraby Street Keperra.

Portia Rosario Santiago m.0438134590

Some items are:

New Lyra Crayons & pencils, Bali coffee "opium table"

Australian red cedar dresser table, new buckwheat travel pillows

Weber BBQ and accessories, metres of corduroy fabrics, toys,

German made Puki Scooter and more

!!! AND: Fresh Waffles for SALE as Rosario's YEAR 12 SRP Fundraiser 'Walking the Kokoda Trail'!!!

Rosario is 17 years old, as old as many of the Australian WW2 soldiers who fought the Japanese in PNG. Now Rosario wants to walk the Kokoda Trail in PNG to experience the strain and talk to the locals who are descendants of the Fuzzy Wuzzy Angels aiding the wounded. If you are interested in learning more about it: <https://www.patreon.com/user/posts?u=9173782> And/or contact Rosario: f1rosario@hotmail.com

Selling

2 lovely tame hand reared Cockatiels with entire set up - Tall Standing Birdcage on wheels, toys, perches and bowls. Typical story, teenage boys with too many other distractions. Lovely birds who enjoy human interaction and are really responsive to stimuli. Would love to see them go to a home with more time than we currently have. Selling for just under cost of cage (as it is not very old and in as new condition) - \$350. Photos available on request. Please phone or text 0422 324 648 if interested.

Northside Fitness News!

Personal Training and Group Classes

If you have been thinking about making a positive lifestyle change, look no further than Nick and the NF team of highly qualified and experienced trainers.

Mobile Personal Training - we bring everything to your door. A comprehensive range of equipment, as well as expertise and encouragement. All you need to do is turn up and we will do the rest – motivating you and most importantly helping you achieve results. We do 1 to 1 and partner (2 to 1) training.

NF Group Fitness – a variety of classes are held across the week in Arana Hills (indoor and outdoor) and twice a month at Caged Fitness in Samford. Boxing, yoga, strength training, cardio and stretching – we are not a boot camp! First week free!

SATURDAY CIRCUIT AT CAGED FITNESS

Caged Fitness is an awesome outdoor gym - 408 Mt Glorious Road (approx. 4km out of Samford towards Mt Glorious on right hand side).

We are now there every 1st and 3rd Saturday, 7.15am. Includes rope climbs, cargo nets and monkey bars. Post workout coffee/ refreshments at The Shack! Suitable for ALL FITNESS levels.

Steiner Parents Special Offer

Come and try our Group Classes!

Complimentary first week + 3 extra classes with any Group Pack purchased (5, 10 or 20 sessions) + Free 45 min Holistic Health Coaching session (covering the 6 Foundation Principles of Health – Movement, Breathing, Nutrition, Sleep, Hydration and Thoughts)

CALL NICK TODAY 0434 990 572

www.northsidefitness.com.au

Creative arts therapy: Sessions & Courses: for Adults and Children

Creative arts therapy creates a space, where a difficult challenge or condition in the soul can be brought and explored in a gentle way. Using a range of artistic activities and arts practises, sand play, painting, drawing and form drawing, clay modelling, writing and conversation, an unravelling begins. This may happen over a series of sessions with both guided and more open activities. Art making generates inner

warmth and nourishment, helping to restore balance where astrality presses too deeply on the soul. Reflective opportunities help to assist understanding, ultimately strengthening one's resolve to move forward by oneself.

This therapy is also suitable for children. With the assistance and involvement of the parent/parents a series of sessions is structured to meet the child's needs. Drawing upon Rudolf Steiner's fourfold view of the human being a way is sought to support and lighten the unfolding challenges that have become a hindrance for the child. A therapeutic story or artistic reflection is offered to the child as a completion of the series of sessions.

Kate has had a background of many years working in the creative field, as a crafts and handwork teacher in the Steiner School system and is a qualified Creative Arts Therapist. MA (CreativeArtTherapies), Grad DipArt Therapy & Couns. MIECAT. Member ACA

Kate Sharp Mb: 0401884205

E:sharpcatherine1@gmail.comwww.katesharptherapy.com

Are You Looking for an Amazing New Kitchen and not sure where to start...

We'll look no further, Easy Living Kitchens is your local one stop shop from design right through to completion, bringing the showroom to you with endless possibilities ...all backed by our "Best Price Guarantee". As a proud supporter and family of the Samford Steiner School Community, Samantha and Shane at Easy Living Kitchens would love to help you design and install a stunning New Kitchen, adding quality and value to your Lifestyle and your home that You'll be Guaranteed to Love.

From your very first contact with us you will feel our Commitment to you, we focus on you and what you want to achieve for your Kitchen... and by combining your Vision and our wealth of experience designing stunning kitchens, and together we'll come up with the perfect looking and most functional kitchen solution for you and your family.

Being locally manufactured using only suppliers with a commitment to eco-friendly and sustainable processes, whilst offering a huge range of styles, finishes and functional solutions for any type of kitchen you can imagine or need, you can rest assured you're in safe hands. So let us help and you could have the Kitchen you always wanted in no time at all.

To Book your Free Kitchen Design Consultation (valued at \$600) and have your kitchen renovation planning underway for 2018

Contact us at www.EasyLivingKitchens.com.au or Call Samantha on 1300 650 681

Don't forget to mention "Steiner" to claim your Special Bonus as our way of saying Thank You...

Samantha & Shane Beetson (Class 3 parents)
Easy Living Kitchens



School Contact Information

Phone:

3430 9600

Email:

info@samfordsteiner.qld.edu.au

Facebook:

www.facebook.com/Samford-Valley-Steiner-School-106275046117815/?ref=hl

Website:

www.samfordsteiner.qld.edu.au

Address:

5 Narrawa Drive
Wights Mountain QLD 4520

CRICOS Registration:

RSEGB T/A Samford Valley Steiner School **CRICOS 03326J**