



NEWSLETTER

Term 2 Week 4 11 May 2018

CAMP UPDATES (CLASS 8 & CLASS 6)

It was great to see the Class 8 students getting so much out of their recent Bike Camp experience. Please take a moment to read the report written by our students Jake and Jesse – if you haven't already. Not only did they get to learn a lot about cycling, but there was also plenty of opportunity to learn about lots of other things, like compassion for others, supporting and coaching each other, nutrition, and determination.



"Bike camp was fun with amazing views, the experience was excellent."



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****RETRO DANCE PARTY SATURDAY 12 MAY 6 – 10PM TICKETS \$30 AT DOOR****

A student's view ...

Bike camp was fun with amazing views, the experience was excellent. The overall pace of riding was slow as people had very different skill levels. There were a few stacks that really hurt but nothing too serious. Other than that she was alright!!

Sleeping was challenging! The dew was so annoying, it went in my pants and bag but it was pretty cool. Looking at the stars was alright and packing up was easy and annoying. Cooking on a Trangia and cleaning this thing was terrible, but it taught us the importance of appreciating food and the time it takes to prepare it!

Teamwork was the main key to success for this camp. On the first day there was a front group and a back but it slowed us down. On Tuesday we were paired up with a person with a different skill level so we could coach them to boost their confidence on their bikes. This worked but sometimes the slower riders would feel they were holding the group back. So, on Wednesday, the slower riders rode up front and set the pace so they didn't feel as much pressure. This worked best and we made good progress!

By Jake Conen & Jesse Wheeler (With some edits)

> Looking ahead, our Class 6 students are preparing for a week of camping at Girraween. For those of you not fortunate enough to have been there yet, Girraween is a wonderful natural playground, begging to be explored. Here students will be discovering not only the natural landscape and learning about some pretty interesting geological features, they will also be learning about how to live and work together.

CLASS 6 STUDENT'S - BE PREPARED FOR THE COLD!!!

One thing for those who have not been to Girraween before (especially in the cooler months) is just how cold it can get.

We will be camping down very close to the southern border of Queensland, at about 1000m above sea level, in an area known as the Granite Belt. Current weather forecasts are predicting temperatures to drop to around freezing on a number of the nights we are there. When camping in tents, without heaters, this can be pretty challenging. Check the gear list that has gone out and make sure you have a couple of good warm jumpers, and a good raincoat, as well as an assortment of gloves, beanies, scarves, thick socks, etc. Looking forward to sharing this (and other) awesome experiences with you. *Simon Roberts, (Camps Coordinator)*

FROM THE PS ADMINISTRATOR

This past Tuesday we had the Primary School assembly and it was wonderful to see the children present their work. It is always amazing to be able to 'watch them grow' and be a witness to their development! It also reaffirms to me again and again in my work, when I perceive the classes with their teachers how they become a cohesive little class community.

This second term has started well and it becomes apparent now that we are moving into winter towards the colder and darker time of the year, which can bring more 'inwardness', that then leads us to the experience that we share with the Winter Festival. *Cristing*

Dates to Remember

Saturday 12 May Retro Dance Party 2018 6-10pm at the Hall

Thursday 17 May

Kindergarten Parent night 6:30pm for social cuppa, meeting starts at 7pm.

Saturday 19 May

Working Bee 8am - 1pm School Tours at 9.30am and 10.30am.

Monday 21 May Whitsun Festival





CLASS 4 NEWS

In term two, Class 4 resumed their journey through the Norse Mythologies in the sagas of the Nibelung. These are ancient stories from the Germanic peoples that tell of an avaricious and wicked dwarf named Reidmar and his three sons, Fafnir, Otter and Regin. When Loki kills Otter with a rock, a debt must be paid. Reidmar demands a hoard of gold be brought to him, and to do this Loki and Odin must take it from Andvari, the oldest of all the dwarfs. To his dismay, Andvari is captured by Loki in a net made of mermaid hair. On pain of death he gives the gold over to Loki but places a terrible curse on all those who seek it. These very strong stories are told in such a way as to emphasize the struggle between good and evil in the human soul, so that the child

learns to love good as something beautiful and evil as something ugly.

The children have also further developed their writing skills by retelling the stories in their own words and illustrating them with beautiful drawings. The dragon Fafnir captured the imaginations of the children and was a real highlight. Some children became so captivated that they continued working into their drawings long after their lesson and into their breaks.

Last term we learned the names of the ancient runes. As well as an ancient system of writing, the runes also have symbolic meanings which are used for divination and reflection. In term 2 we made our own set of rune cards and stones. Annie (Harper's mum) was invited to show the class the rune stones and book she had made for herself. Annie showed the children how she chose a stone to represent the past, present and future.





The Human Being and The Animal World

In week four, we have begun The Human Being and The Animal World Main Lesson. Children have a natural interest in animals, but up until this time, animals have been regarded as creatures of the imagination and fairy tales. From the age of nine, a new interest and understanding grows within the children. The children now seek to understand the world with more rational thought. Although we still nurture the imagination, the children in class four begin to learn about natural science in such a way as to educate the moral element of the child.

Thus, the child is taught to look at the animal in comparison to the human being. We bring the child to an objective understanding, but at the same time strengthen the social element. We emphasize that the

thing that lifts us as human beings above the beasts, is the way in which we serve the needs of other human beings. We learn that with our abilities to make and create, we are the caretakers of the earth. *Stefi, Class 4 teacher*

WHITSUN FESTIVAL – MONDAY 21 MAY, 11.15AM IN THE HALL

Whitsun is a festival that is integrally linked to Easter, in fact occurring on a Sunday, fifty days after Easter Sunday [as a result it is also known as Pentecost]. In biblical terms, Whitsun celebrates the meeting of the Apostles in an upper room where a mighty wind rushed through and then cloven tongues of fire were seen to descend upon each man present; this was said to be the Holy Spirit, a powerful spiritual force entering into each individual. This then became a driving motivational force for the Apostles to go into the world to perform substantial deeds for humanity. In the past, many people dressed in white to commemorate this day and its events and so the term Whitsun arose.

What is our destiny and our purpose in this life on the earth and out of this individual understanding, what is our personal contribution to mankind and the destiny of humanity as a whole? Such are the great and profound thoughts and actions with which we may engage at this propitious time.

In our school, we engage with 'white day', as the children call it, in a variety of ways. Most children and parents dress in white clothes for the day, often eat white food only on this day and white doves are made in many classrooms and hung along verandahs

Rudolf Steiner gives a great deal of significance to Whitsun where he indicates it is a time for us review and renew a deeper consideration and understanding of our own personal spiritual individuality: what are we as immortal, reincarnating beings?

At the festival in the Hall the whole school participates in singing, there is a Whitsun story and recitation in a wide range of languages.

If you are free to attend, we cordially invite you to attend the festival on Monday 21st May and to contemplate the more profound considerations connected with this festival.

Alan Drysdale

PAFA Presents: Retro Dance Party 2018

TOMORROW! Saturday 12 May 6-10pm at the Hall

One sleep to go, that's right Retro Dance night is on tomorrow. Arrive at the hall anytime from 6pm, purchase your ticket, relax with a nice wine, beer or mocktail from the bar, enjoy some cheese and snacks then get ready to dance the night away!

Remember, this is a fundraiser for our school and children, so give yourself the night off and come have a fun night out.

See you all there, Team PAFA

- Tickets \$30 at the door
- Bar opens at 6pm selling Beer and Wine NO BYO
- Self-serve nibbles, Antipasto style
- *Adults only event No kids'
- Dress in your favourite decade, be it 60's, 70's, 80's or 90's



CLASS 11 MAIN LESSON ROMANTIC POETRY

Class 11's most recent Main Lesson explored the beautiful poetry of the British Romantic poets. Romanticism was a violent reaction to the changing social, political, artistic and intellectual during the 18th century. A primary source of inspiration for first generation of the British Romantic poets, Blake, Wordsworth and Coleridge, was the French revolution. The second generation of Romantic poets, Shelley, Byron and Keats were outraged at the constitutions of society. The Romantic poets bought a dramatic change in attitude and values of the individual's personal experience. To write their poems they rejected reason and scientific explanation and trusted and looked to their imagination, nature and their purest emotions. As William Wordsworth stated, "All good poetry is the spontaneous overflow of personal feelings".

We spent some glorious Autumn morning down by the creek immersed in our surroundings taking our inspiration from nature writing poems. Don't you wish you were in Class 11? *Mel Allan*



A painting by Indya Pearce inspired by William Wordsworth 'She Was a Phantom of Delight'

Lines of Optimism [Miltonic sonnet in iambic pentameter]

Off track, out bush in a place far away, Out back in ocean waters deeply blue, Anglers search the elusive hard won clue, To catch their holy grail this balmy May. Launching their boat, hopes afloat, keen for day light, they putter in mirror like glass, new. Their lines of optimism cast, they do hope shadow -shoaling, speedsters come their way A gleaming fish attacks without ration The enthused anglers hands to rod are glued The line goes tight, they fight with great passion The fishes are landed, I shall conclude.

Quickly dispatched, in respectful fashion Content, they sail for home with newfound food

Phoebe Higgins' poem based on Keats' "When I have fears that I may cease to be".

When I have fear that I may cease to be My short sweet life dances across my eyes So much to do, so little I have done The world is waiting but I won't be here I stare up at the black embrace of space And fear what will happen to me up there What if there is no heavenly power But rather a pitch black eternity Forgive me my father for I have sinned For I never believed my whole short life Shadows and questions the pain of its loss I have done nothing with my life so far People have touched my heart I can't let go Oh help me God I will stand alone All that I have loved will be taken from me When I have fear that I may cease to be.





CLASS 9 AND THE HISTORY OF ART PART 1 – From Caves to Colosseum

Class 9 has just finished the beautiful Main Lesson "From Caves to Colosseum". Throughout this three weeks of Main Lesson, students have acquired knowledge of Western civilisation and have explored art that included Palaeolithic figurines and statuettes through to Roman monuments, as well as many intrigues in between.

As we have seen, all art has a sacred connection to peoples of prehistory. The Egyptians experience the awakening, to wake up to their earthly body and their belief of the "afterlife". As the human consciousness develops through the centuries, the Greeks experience the highest expression of aesthetic and artistic beauty in Western world.

A focus of the lesson was to develop a deeper sense of the intrinsic qualities of artworks produced at different times. The main lesson book is the outcome of a deep understanding of mankind's journey through Art.

I am delighted by the incredibly high quality of work and the outstanding outcomes that our young people are producing. They have been seeking knowledge and guidance and this has allowed their creativity to flow freely as they have experienced different perspectives of themselves through art.

Samuela Bettega Art Teacher





OLITHIC ART 5000BC -PRESENT DAY

The Veolithic time was when people began to live in settle ments, and worked together to build stone structures. Stone henge in Wilthire, Sulsky plans in Southem england, is one example of a stone circle wich is thought to have been an astronomical device and ritual centre. These stone form a circular arongement of uprite alghned to solar and lunar movements.



hese stones weighed pto 22 tones and ere moved from 5 far as 225 km from were they stand Work started on this super stone circle around 5,000 year ago in the late Weakting over but it ended up taking over 1000 years to build, in four Cong stages! Archaeologists believe the

final changes were made around 1,500 B.C.C. in the early so called "Bronze time.







ANCESTOR CULT

Ancient egypt can be considered as a great ancester cult, they context back to a disface part ancester cult, they context back to a disface part ancester cutt, the sometime of an anneal head. The aboriginal people of Australia ore also an acetor cult and many of their creation shores involve anneal beings charged into humans or human beings transformed who the Land.



On an Isand between Egypt and Greece, the Minoan fresco painting celebrated the divinc in nature unlike the Egyptians that were emersed in death, the minoan people were concerned with life and inherent beauty of the world. The Frescos celebrated the natural world with boldly coloured landscapes, flowers, animals and marine life. Men and women were painted as stylised from





CALLING ALL CHORISTERS!

Hello everyone,

For the Winter Festival in 2015 and 2016 a community Choir was formed to learn and sing a song called "All Through the Winter" which accompanied the fire eurythmy and was very successful.

I am very pleased to announce that we will be doing the same again this year and we would love all parents/carers, grandparents, and older siblings who can sing to come and join us.

Our community choir will be meeting on Thursday evenings 7.30 - 9.00 in the Steiner School Eurythmy room, (which is the new building close to the Hall).

The first rehearsal will be Thursday 3 May 2018. Hope to see many of you then. For more info please email <u>djones@samfordsteiner.qld.edu.au</u>

Dale Jones, Choir Master

SPACES STILL AVAILABLE IN EXTRA-CURRICULAR WORKSHOPS

We are very excited to share some wonderful opportunities for our students through the extra-curricular Arts program! The running of these activities is dependent on numbers, so please forward your interest to me as soon as possible - <u>mcarey@samfordsteiner.qld.edu.au</u> *Michelle Carey*

WORKSHOP TITLE	TUTOR	FOR	DAY	TIME	COST
CIRCUS Tumble, flip, balance and juggle your way through an hour and a half of fun.	Mikey Bailey	Classes 3-8	Thursdays weeks 3-9	3-4.30	\$140
DANCE A fusion of the popular styles of jazz and hip hop, this 6 week workshop will culminate in a full dance routine.	Julieann Nugent	Classes 5-8	Wednesdays weeks 4-9	3-4pm	\$90
MARIMBA Make beautiful music with our beautiful Karen.	Karen McDonald	Classes 4-7	Mondays weeks 3-9	3-3.45pm	\$60
BLACK AND WHITE LINE DRAWING Using inspiration from the natural world, learn how to manipulate this beautiful technique used by Brisbane artist, Nicole Cresswell.	Nicole Cresswell	High school	3 sessions; dates to be advised.	3-4.30pm	TBC
THEATRESPORTS You need guts. You need stamina. You need no sense of shame	Michelle Carey	High school	Thursdays weeks 3-9	3-4pm	\$60
PUPPETRY with DEAD PUPPETS' SOCIETY Helen Stephens will teach how to construct and manipulate everyday materials to create puppets with big personalities.	Helen Stephens from Dead Puppets' Society	High school	4 sessions; dates to be advised	3-4.30pm	TBC

2019 TERM DATES

Term	Dates	Length	
1	Tuesday 29 January – Friday 5 April	10 weeks	
Holidays	Saturday 6 April – Monday 22 April	2 weeks	
2	Tuesday 23 April – Friday 21 June	9 weeks	
Holidays	Saturday 22 June – Sunday 14 July	3 weeks	
3	Monday 15 July – Friday 20 September	10 weeks	
Holidays	Saturday 21 September – Monday 7 October	2 weeks	
4	Tuesday 8 October – Friday 6 December	9 weeks	

A PASSIONATE SCHOOLING 53

This time we move from the doers of good to the receivers.

'For the receivers of goodness, or genuine care for our needs by another the benefits are perhaps more obvious; such care nurtures different aspects of the self and when our basic emotional needs are met we are less likely to be driven by unmet or neurotic needs. (More will be said below in relation to this)

It is important therefore that children learn about goodness both as givers and receivers. These provide them with a profound connection to the world of spirit. They also act as an antidote against fear, hate and doubt which can undermine their connection with their real self and their sense of security. Insecurity and defensiveness, which can result from attempts to protect the self, can be the cause of much unhappiness and misbehaviour in childhood and can form the basis of difficulties in later life. While all three qualities need to be present though all the years of childhood, Steiner also suggested that there should be particular emphasis at particular ages – goodness in the first seven years, beauty in the second and truth in adolescence.

Steiner stressed that in the first seven years children need an appropriately nurturing environment in which the world is experienced as good. Through an environment permeated b goodness a true caring is provided for all their needs (in body soul and spirit).

We continue with this next time.

Compiled by Tricia Scott from "A Passionate Schooling" by Dr. Alduino Mazzone in collaboration with Susan Laing (Now available from bookshops online and from The Treehouse bookshop)

SAVE THE DATE! FRIDAY FOODIES IS ON THE 18TH OF MAY

We invite you to gather once again as a community to meet old friends and make some new ones, while sampling some delicious food and drink. We have an exciting opportunity for everyone in the school community. Read on to see what Michelle has in store for FF this week!

"Release your inner performer...Do you have a desire to strut your stuff? If you have a song or poem to share, some words of wisdom or beautiful music to express, a comedy routine or ...dare I say it...interpretive dance ...to present for an audience, let us know!

Book in to do a session at our OPEN MIC at Friday Foodies on 18th May. Contact Michelle – <u>mcarey@samfordsteiner.qld.edu.au</u> for more information. If you would like a table please email PAFA on <u>svsspafa@gmail.com</u> or Harshi on 0416 440 940.

Employment Vacancies at SVSS

Steiner Teacher Intern – Primary School

Samford Valley Steiner School is seeking a qualified and registered teacher to commence a Steiner Teacher Internship until December 2019. The Internship is designed to provide a hands on training towards becoming a Steiner Class Teacher. Guided and directed by the Class Teachers, Education Administrator and Learning Support Team, and working with the philosophy and principles of Steiner Education, the Steiner Teacher Intern will assist the Teachers to implement the class program and curriculum; functioning within a class as a Teacher Aide. The Intern will also be expected to undertake a minimum of 37 days teaching per year in a supervised capacity or as a relief teacher as required. There is an aspect of independent study that is required as part of the Internship. Training to become a Class Teacher requires not only the acquisition of knowledge and skills and study of curriculum but also an undertaking to try to discover the mysteries of the human being and the self. To support this journey you will be asked to become a student of Anthroposophy and study child, human and world development through the lenses and indications provided by Rudolf Steiner.

For further information please contact Education Administrator via email at <u>pseducationadministrator@samfordsteiner.qld.edu.au</u>

Closing Date: Tuesday 22th May 2018

NOTE: Please refer to the role description on the school's website: <u>http://www.samfordsteiner.qld.edu.au/employment-opportunities/</u>

CRAFT NEWS

This week we made a cut little cat and mouse. It was an industrious morning at the Hub with quite a crowd. Thank you to everyone that is making items for festiValley, it is really appreciated.

Next week we will be wet felting fairy houses; sorry there is no photo yet as it's still in my head! We will be using a resist to make a tear drop shaped fairy house that will have a curled pointy top, it will have a little fairy door and once dry we will decorate it with needle felting and embroidering embellishments as well as making a little peg doll fairy and gnome to live in the fairy house.

Bring a towel please next week. We are hoping to have a room to lay out our fleece out of the wind.

Hope to see you at the Hub next week. Children are more than welcome, please bring a lunch box for them and a drink bottle. You do not need to be attending the school or have children enrolled in the school to attend, everyone is welcome. It's a great introduction to our beautiful school, especially if you have children on the waiting list or that will attend in the coming years. We have delicious home baked cake, freshly brewed organic coffee and a lovely assortment of organic teas available for a gold coin.

See you next week for some wet felting fun! Warmly Tracey and Sarah

School Contact Information

Phone: 3430 9600

Email: info@samfordsteiner.gld.edu.au

Facebook:

www.facebook.com/Samford-Valley-Steiner-School-106275046117815/?ref=hl

Website:

www.samfordsteiner.qld.edu.au

Address:

5 Narrawa Drive Wights Mountain QLD 4520

CRICOS Registration:

RSEGB T/A Samford Valley Steiner School CRICOS 03326J

ASSOCIATED INITIATIVES

These Steiner/Anthroposophically related activities and services, whilst not directly related the school, can be seen to be in sympathy with and supportive of the impulse of Steiner education.

Steiner Playgroup Vacancies

Places are available at Fairy Wrens playgroup (Tuesdays) and Peewees playgroup (Wednesdays). Now in its 11th year, this playgroup is ideal for any children under 5, especially those who will be attending Steiner school in the future. Please contact Leena for more information on 0406 065 529

CLASSIFIEDS

Please note: All Classified Advertisements are submitted by individuals for the community benefit. They do not in any way express the views, opinions, endorsement or policy of the school and should not be relied upon as such. There is a flat \$5 charge for each advertisement and payment is required <u>prior</u> to inclusion.

Impact Hearing. Quality Hearing = Confidence and Learning

We welcome Dendra the local audiologist who directs "Impact Hearing" a permanent hearing clinic in the main street of Samford. Dendra lives locally and comes to the community as an experienced university trained audiologist with more than 15 years in the hearing industry. Hearing impairment is something she is very passionate about helping both adults and particularly children with hearing assessments and hearing rehabilitation solutions. As Dendra is hearing impaired herself and has been wearing bilateral hearing aids since 3 years of age she knows first- hand the challenges of hearing loss especially at school. This experience as a hearing impaired child at school has driven her lifelong passion for paediatric audiology working with children to assess and diagnose hearing loss. Every year Dendra travels to remote areas of Australia on trips dedicated to assessing children in schools and working with staff and families to ensure the children are on the pathway to every opportunity for a successful education.

If your child does any of these ...

*turns up the TV

*not hearing, answering or responding to you

*speaks loudly

*complains of sore ears

*has difficulties at school

...then maybe your child is not hearing?

If your child is not hearing well this can impact on areas of learning, speech and language, behaviour, and social skills. If you're concerned about your child's hearing or want to exclude hearing as a contributing factor to your child's situation Impact Hearing offers free screening and full diagnostic hearing assessments for children.... If you're wandering about your child's hearing contact Dendra for a complimentary hearing screening or discussion on 07 - 3289 5563 or visit our website on www.impacthearing.com.au

Therapeutic Eurythmy

Therapeutic Eurythmy is a highly effective "exercise" therapy with a holistic approach. Therapeutic Eurythmy works in a specific manner deeply into the human body functions; strengthening and regulating powers of regeneration. The individually developed plan is progressed in a series of one to one weekly sessions, at weekly intervals for adults.

Therapeutic Eurythmy is effective in various illness conditions and for children with learning and/or development hindrances.

Therapeutic Eurythmy was developed by Rudolf Steiner out of the Anthroposophical background to bring a new way of healing to the human being.

For enquiries or to make a booking contact: Karen Foster, Diploma of Therapeutic Eurythmy Phone: 0423620069 www.livingmovementnaturaltherapy.com.au

Are You Looking for an Amazing New Kitchen and not sure where to start...

Well look no further, Easy Living Kitchens is your

local one stop shop from design right through to completion, bringing the showroom to you with endless possibilities ...all backed by our "Best Price Guarantee". As a proud supporter and family of the Samford Steiner School Community, Samantha and Shane at Easy Living Kitchens would love to help you design and install a stunning New Kitchen, adding quality and value to your Lifestyle and your home that You'll be Guaranteed to Love.

From your very first contact with us you will feel our Commitment to you, we focus on you and what you want to achieve for your Kitchen... and by combining your Vision and our wealth of experience designing stunning kitchens, and together we'll come up with the perfect looking and most functional kitchen solution for you and your family.

Being locally manufactured using only suppliers with a commitment to eco-friendly and sustainable processes, whilst offering a huge range of styles, finishes and functional solutions for any type of kitchen you can imagine or need, you can rest assured you're in safe hands. So let us help and you could have the Kitchen you always wanted in no time at all.

To Book your Free Kitchen Design Consultation (valued at \$600) and have your kitchen renovation planning underway for 2018. Contact us at <u>www.EasyLivingKitchens.com.au</u> or Call Samantha on 1300 650 681

Don't forget to mention "Steiner" to claim your Special Bonus as our way of saying Thank You... Samantha & Shane Beetson (Class 4 parents) Easy Living Kitchens

Homeopathy in Samford

Homeopathy offers a great solution for people who prefer a holistic approach to their health. Homeopathy is a treatment method designed to help the body heal itself by stimulating our own innate healing mechanisms. It has been used to assist in the management of a wide range of conditions, from simple colds or musculoskeletal conditions to emotional upset and imbalance or very persistent conditions, and it is suitable for the whole family. Homeopathy's focus is on the whole person, taking in the physical, mental and emotional aspects of health. It may also be used quite simply in the garden and home and to promote health in animals. Rosalind Leslie is an experienced and registered homeopath who grew up in Glenaeon Steiner School, starting in kindergarten and finishing in grade 12. Rosalind offers homeopathy from her clinic at The Farmers Hall, 30 Main St Samford, from Wednesday to Friday. Drop in for simple advice, or, call to make an appointment. Rosalind can also come to your home at no extra charge if you live very locally to Samford. This is sometimes easier for people with young children.

Rosalind Leslie is registered with the Australian Register of Homeopaths and is a member of the Australian Homeopathic Association. Telephone 0409729152.

Say G'day @ 2018 Dayboro Day Festival

Our 27th Festival & 11th Dayboro Antique & Collectables Fair Sunday 27th May 2018 The last Sunday in May is the set date of the Dayboro Day Festival (DDF) each year. Once again we have a great day organised!

Please check out your MAY edition of the Dayboro GRAPEVINE for Festival information, Site Map and also TRAFFIC ALERT with street closures. Check out our website <u>www.dayboroday.com</u>. <u>https://www.instagram.com/dayboroday/</u>

Available for House Sitting

Ex Steiner School family (Samford Valley & Noosa Pengari)

Looking for house sitting in the community. Police check and references available. Spiritual, non smokers and chemical free living. Available from June 2018. If interested or know of anyone who may be, please text or leave a message 0434 415 728

Thank you kindly, Kerry Scott

Learn to meditate - Accessible simple nonsecular powerful

Sunday 27th May 4-6pm 57 Smiths Road, Wights Mountain (Samford) Bring a cushion/chairs available Bookings essential Sandra 0401639925 With Sailesh Chand. "I Pure Soul"