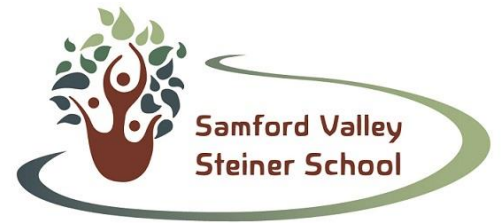




First VET Camp for Year 11 & 12 students



NEWSLETTER

Term 2 Week 8

8 June 2018

CULTIVATING AN INWARD MOOD AT FESTIVALS

In the cultural life of the school we have many gatherings and performances during the year. At assemblies, plays and concerts, children and students show their work, the fruits of their rehearsals and practice, and in appreciation of their efforts we applaud and congratulate them.

The passage of the year is also marked by the recurring festivals. In the festivals too, students –and teachers- act, sing, play music, recite, do eurythmy for the attendant audience who watch appreciatively. So what makes the festivals different to other performances?

The celebration of the festivals reaffirms with rhythmic regularity that we live in and are inwardly connected with the great cosmic cycles, the out- and in-breathing of the earth through summer, autumn, winter and spring. In addition we celebrate in our school, Ascension and Whitsun which, though emerging from the Christian year, can be experienced fruitfully regardless of religious affiliation because they give us the opportunity to pause and reflect on our unity as human beings despite our diversity, and our capacity to act together for the good of the earth.

We can say that through the festivals we create the space for an inner experience that is connected to an outer or universal truth. How can we foster the possibility of an “inner experience”? How can we together, build a mood in our festivals that allows them to have a quality of inwardness as well as the ‘outwardness’ of the performance aspect?

Let us take the example of the WINTER FESTIVAL. We meet over soup and stories, we gather in the dark for the performances, we move together to the bonfire and watch in awe as the flames rise.

How can we each foster an inner experience of awe and reverence for the children, students and all present?

In this Issue



WINTER FESTIVAL P1 & 2

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CELEBRATION FOR THE DEAD
P10

There are several things we can do.

- Firstly we as staff are improving our organisation so that you as families can find your way easily and quietly to the right seating spots.
- Secondly, all of us, as adults can undertake to talk as little as possible, to leave aside social conversation in order to establish a peaceful, reflective mood.
- Thirdly, we can refrain from applauding performances, just allowing them to be absorbed and appreciated in silence.
- Fourthly, we can move away from the amphitheatre with younger children- who cannot be expected to follow adult rules- if they are crying or very noisy.
- Fifthly, we can leave cameras and phones at home or switched off. (We will have a designated photographer for the festival)
- Finally, we can walk in silence to the bonfire.

Our world today is a constantly noisy place, but if we can all work together in this way, we can pro-actively give the festival a quality of calm attentiveness and cultivate the inner space for reverence.

Dates to Remember

Friday 15 June & Saturday 16 June

Class 10 production 6pm

Wednesday 20 June

Kindergarten Winter Festival
Kindergarten last day of term

Thursday 21 June

School Winter Festival

Friday 22 June

Term 2 ends

Monday 16 July

Term 3 begins

School Winter Festival Program Thursday 21 June

4.45pm Classes 8 – 12 meet in the Garden Kitchen for soup

5.00pm Classes 1-7 meet in your classrooms for soup and story

6.00 pm promptly

- * Welcome at the Amphitheatre by Pep Wright
- * Fire Eurythmy, Class 7 – High School Choir & Community Choir performing “All through the winter”, accompanied by High School Ensemble
- * Nominated parents light lanterns
- * Lantern Procession – Class 7 lead a silent procession of students via either side of the hall to the bonfire.
- * Parents follow quietly AFTER classes proceed to the bonfire site
- * When students gathered around the fire, all to sing “Rise up O Flame”
- * Lighting of Bonfire
- * Primary school classes to sing
- * High School closing song
- * Class teacher farewells class, and children leave with parents

Please leave quietly after the festival (approximately 7:30pm). We look forward as always to welcoming you for soup, stories and the wonderful shared silence of the walk and fire.

CLASS 5 NEWS

Just over a week ago class five presented the final performance of their class play, *The Ramayana*, to a capacity and captivated audience of parents and friends. The children rose to the occasion with a spectacular delivery in the final show. We once again made use the recently landscaped gardens outside of the classroom. We call this space 'Yur Imbar' - *The Crossing Place*, and it makes for a wonderful performance space and was very much suited to our play set in the jungles of ancient India.



Our studies in class five have centred on the ancient civilisations of the known world. This year we have heard many stories of great legend that were once told in ancient times. While these tales do allude to actual historical events, they are the tales and stories of the archetypal beings upon which great civilisations were once fostered. Through our studies we have encountered Arjun and Lord Krishna, Zarathustra and Ahura Mazda, Gilgamesh and Enkidu, Isis and Horus, and now we are just beginning our study of ancient Greece. The journey for the class five child is one toward the study of history proper.



The 11-year-old senses their individuality more than ever and in thus needs to hear stories upon which a healthy foundation for life can be formed. While Geography, Botany and Local history are subjects through which the class five child can find a relationship to the world, it is truly the tales of ancient Greece that are suited to the emergence of the individual nature and provide a foundation to meet the many trials of life we encounter as human beings. It was the epic tales of ancient Greece, including Homer's *Iliad* and *The Odyssey* that provided great historical figures such as Alexander the Great with a strong sense of their individuality. Something special was gifted to the ancient Greeks, or perhaps the ancient Greeks gifted something special to mankind. Our study of ancient Greece will continue next semester and our Olympic training will also recommence after the winter break.



Thanks again to all of those that helped bring our play to life. Chris Wood-Willems with all of her set and design production, the costumes, crowns and props were amazing. Daniela for taking awesome

photos. And finally the beautiful Karen for teaching the children so many beautiful Indian songs and for providing a wonderful array of instruments that enlivened our play. The biggest thank you goes to the children of class five. They worked together so well in preparation, the actual performances, and the post-production clean-up day. I was very impressed with all of their efforts and achievements. They have been an inspiration and have definitely given rise to so much more enthusiasm for what I do each day.

Namaste
Teacher Ted



THE END OF FRIDAY FOODIES!?

For those of you who have made it to one or two, or for the families that regularly enjoy the end-of-the-week rendezvous with friends and parents alike at Friday Foodies, you may be saddened to hear that this joyous event may be at an end. All dramatics aside there is great news!!

The position of Friday Foodies Coordinator is now available!! PAFA is taking interests from an avid and dedicated individual (or pair) to take the leap enabling the continuation of this warm and wonderful community event come Term 3.

Responsibilities include:

- Determining dates for the events to take place each term.
- Ensuring new and returning stallholders of guidelines. Promoting with a simple mention in the Newsletter and FB/Instagram.
- Coordinating times with Avril at the Treehouse and Lucy K for the BBQ.
- Set up and pack up (tables, layout, rubbish, money handling)
- -Coordinating with Michelle for any entertainment etc.

Any interests please feel free to contact Michael PAFA Secretary at svsspafa@gmail.com

WHAT PARENTS WANT SURVEY

Why did you send your child to an independent school and how is Samford Valley Steiner School different from the others? This is a critical question many of you faced before deciding on SVSS as your school of choice.

We want to find out what's important to our school parents. *What Parents Want – an Independent Schools Queensland Survey* examines the decision-making process parents undertake when choosing a school, including:

- cultural influences,
- varying sources of information, and;
- the relative importance of a myriad of factors that can guide school choice.

We urge **all parents** to complete this valuable survey. It should take approximately 15-20 minutes.

Click here to take the survey

<http://www.surveygizmo.com/s3/4279373/What-Parents-Want-2018-Survey>



INTRODUCING THE OUTDOOR VET COURSE

This year saw the launch of Samford Valley Steiner School as an RTO, offering two VET courses to our Year 11 & 12 students. The Certificate II in Outdoor Recreation trains the students to be a qualified Assistant Guide in the Outdoor Recreation industry and sets them up with all the skills they need to start a career should they wish. Week 7 saw our first VET Camp, and we couldn't be more proud of the students! For this camp the students were completely responsible for their own equipment, food, time-keeping and well-being on the camp. They had to be organised, independent and draw on all their prior experience from their other camps to ensure they were appropriately prepared...they rose to the challenge perfectly. Each of them was well prepared, organised and efficient.

Day 1 we arrived at site, selected our camping areas, set up and went for an 8km hike to explore our new surroundings, then the following morning we were straight into the work with a full day of Remote First Aid Training. This provided the

group with a nationally recognised qualification in remote area first aid and emergency management where they had to deal with various medical emergencies throughout the day and the final 'multi-casualty' scenario was probably the most challenging scenario of all. Disturbed in the middle of their written exam, an out of breath 'stranger' begged them to come help his 'mum'. Upon arrival they find a casualty actor having a stroke (which they quickly identified), a seemingly well person slowly deteriorating from heat exhaustion, and a mystery third casualty who was unconscious and unresponsive with a broken femur. This is a lot to be presented with, especially when they had to communicate with emergency services, set up a helicopter landing pad for medical evac, and stretcher two casualties to the rendezvous point. They were the best team we have ever had attempt this scenario...with excellent communication, good organisation and dogged perseverance this experience really bonded them into a single unit...perfect for the work still to come!

The third day we climbed. Some of the students had never climbed before, others were already well experienced, and some were afraid of heights! The great thing was that all rose to the challenge not only completing some challenging and long climbs, and keeping each other safe at the same time. That evening one of our students' grandparents who happened to live nearby dropped in the most amazing care package of homemade apple pies and caramel slice, which was a welcome treat in the long cold nights. Day four was abseiling day where the students tackled a 30m abseil...including those fearful of heights! They all did themselves and the school proud, finding their inner courage to tackle some very exposed rappels, keeping each other safe on the belay, and putting all their trust in the system for a hands-off photo as well.



There was so much enthusiasm in the week, even one of the most reserved and fearful of heights students confessed that the abseiling 'was even a little bit fun'! The last day was time to pack up and travel home, but not before a few of our members got up with the sparrows to revisit the crag and challenge themselves on a rappelled belay point of a high grade before saying goodbye. An amazing week which went by way too fast, but has set the tone for the future of our VET courses...can't wait to see what they do next semester.

Thanks,
Andy



WHAT'S HAPPENING IN THE ARTS AT SVSS?

Last night, our illustrious Theatresports team known as The Fakespeareans, were chosen out of 6 other schools to go through to the second round of the Qld Theatresports competition. This is very exciting for this brave and funny group of improvisers! Congratulations to class 9 students Andre, Harrison, Aiden Spargo, Laura, Ollie and Dan."

There are still spots available at our Open Mic at Friday Foodies this week. Don't miss the chance to share your song, poem, comedy or drama with our chilled and supportive audience. Contact Michelle with your ideas.

In preparation for our Term 3 extra-curricular program, we would like to open up bookings for CIRCUS in the primary school. These workshops run on a Thursday after school from 3-4.30 in the Hall, by Flipsider, Mikey Bailey. It is a very popular program, so please get in early to avoid disappointment. For more information, contact Michelle mcarey@samfordsteiner.qld.edu.au



ROSENCRANTZ AND GUILDENSTERN ARE DEAD

The Class 10 students, along with Simon Humphries, are working on their production of *Rosencrantz and Guildenstern*, a play written by Tom Stoppard. A comedic classic that wonderfully shows how comedy and tragedy are two different sides of the same coin.

The play is centered on two minor characters (adapted from Shakespeare's play, *Hamlet*) following them as they stumble around in a world where logic and sense are thrown out of the window. Death is a frequent topic in their conversations, with each of them questioning their unusual situations and trying it all back to the concept of chance and death. Their fate seems to have already been planned out for them and no matter how many times they try, they struggle to figure out how to escape what destiny has decided for them. Will they miss the critical moment that decides the course of the rest of their lives – or how their lives may end? Even if they know what actions would change the direction of their destiny – will they really be able to avoid the inevitable?



**CLASS 10 PRODUCTION
PERFORMANCES ON FRIDAY 15 &
SATURDAY 16 JUNE AT 6PM**

A LIVING EDUCATION FOR SOCIAL RENEWAL

(reprinted from the May 2018 Newsletter of the Education for Social Renewal Foundation)

Samford Valley Steiner School's vision is '*Advancing social and cultural renewal through sound anthroposophical application.*' This vision, which has evolved over the 30 year history of the school, was developed by the members of the School Board and the College of Teachers working together. It reflects the impulse for the school which arose in the late 1970's through activities of local Anthroposophical study groups. This beginning inspiration laid the groundwork for a school where leadership and governance groups strive to work deeply out of anthroposophy.

Each year the members of the School Board and College of Teachers gather for a weekend workshop on a topic of significance to both groups and to the leadership of the School: College in their role as the heart of the School and the Board in their governance role. The theme last year was developing a shared understanding of our vision of social and cultural renewal, and in particular how we can bring to light in practical deeds, a way of working with the threefold social order. One College member presented an overview of the threefold social order, and led us in an activity where we discussed and aligned the libertarian goals of liberty, equality and fraternity into Rudolf Steiner's three spheres of social structure. Much debate followed! We looked at the Egyptian sustainable community, SEKEM, as an example of an organisation actively working with the threefold social order. We discussed how we might implement these challenging ideas of social interaction into our community. Did we develop a clear way forward? No, but we now have many questions for us to ponder and chew on over the next few years; e.g. how do we develop a short, medium and long term strategy and implementation plan to understand, implement and grow social three-folding within our school and community? How do we meet the problems that may arise?

As a small start, the Senior Leadership team, as well as a group of admin staff, are studying Michael Spence's book "*Freeing the human spirit; the threefold social order, money and the Waldorf School.*" The task we have set ourselves is to be actively engaged in working work more consciously towards social renewal. "The Waldorf/Steiner school can be successful only if it is completely inspired by the spirit that aspires towards the threefold nature of the social organism".

Rudolf Steiner

Joan Weir, Chair of College



festiValley is surely getting closer and we are diligently working away at making sure it is going to be fun, creative, entertaining and most importantly a festival where you the parents and friends of Samford Valley Steiner School Community and surrounds, come together and create an amazing experience for all to enjoy.

We have something for all ages, for the young ones we will have gem fossicking, face painting, baby animals farm, puppet shows etc. Older children Woodworking, sword making, beeswax candle making, tie dying and more.

Meanwhile teenagers and parents can also enjoy all the above plus Side Show Alley, crate climb, forging plus many more.

There will be Hot and Cold food Café's, BBQ and the lovely relaxing place in the Hub, the Chai Café. All of these activities are kindly supported and managed by you the school community.

We will also hold a second chance stall in the Hall. Most of us love foraging through second clothes that sometimes look new, come and fill a Calico bag full for \$20.

Artisan Market stalls are coming back and will be showcasing their awesome goods e.g. wooden toys, handmade organic soaps and essential oils, fair trade items, homewares and lifestyle goods.

We also have an amazing collection of fabulous prizes for the Raffle. One raffle has four prize packages worth \$2000 each and the other raffle is a Pamper Prize pack worth over \$2000.

The Raffle tickets have arrived. Lots of incentive to buy and sell these tickets. Good luck everyone.

We thank all the Samford Valley Steiner School Community for the huge effort and support you are showing.

We would love to see your comments and likes on our Facebook festiValley page - <https://www.facebook.com/festiValley/>

There is so much happening this year at festiValley, your spirit and support is what creates a successful festiValley and we can't do it without you.

We are looking forward to seeing everyone there...
festiValley team

Where are the funds that are to be raised from festiValley to be spent?

PAFA has some exciting projects/areas for improvement at the school and have worked closely with the School and Teachers Wish Lists. As a result, we have decided to allocate funds raised from festiValley towards the following areas:

Social and Parent support

The HUB - is one of the main areas utilized for PAFA events, i.e. Friday Foodies, a food area for Hall events, Craft group and as a meeting space for parents and children of the school. We are looking at expanding The Hub, with more undercover area and usable space, and the possibility of linking The Hub to the Hall with sound and audio technology

Sustainability

Go Solar - PAFA has agreed to support the school increase its solar capacity towards becoming energy independent. Funds raised will help with increasing the number of solar panels and also provide an energy monitoring system at the school.

Gardens and Beautifying the school

Working with Dave Rule to help beautify and build on the edible gardens around the school and improve watering means by supplying retractable hoses etc. to make it easier to maintain and improve the beauty of the grounds.

So spread the word and let's make this festiValley the best one ever. Ultimately, the more we raise, the more we can do and there is plenty of other exciting items on the list.

Thank you to all our parent community.
Team PAFA

A PASSIONATE SCHOOLING 54

We continue to explore the three qualities of goodness beauty and truth.

In an ideal Waldorf early childhood environment particular attention is paid, not only to how the daily program of play, stories, group and artistic activities are organised and presented, but also how the physical environment— carefully attended to – can meet the child’s needs and how the moral qualities and presence of the teachers also supports the children.

A beautiful indication of this aspect of care in the cultivation of goodness in one kindergarten was a sign over the door which said: here there is time!

High levels of stress and hurriedness, too many with structured activities and overstimulation all aggravate chronic tensions and fearfulness in children. More information is available in literature elsewhere about the way children’s needs are met in the early childhood program of the Waldorf School.

This conscious attempt to provide goodness in Waldorf education creates a sense of safety which provides an antidote to fear. Fear undermines the healthy development of the self and the astral (feeling or emotional) body. It can lead to a variety of coping strategies children; on the one hand, these defences of the self can manifest in withdrawal or shut down reactions such as helplessness, reluctance, overdependence or passive resistance: in severe cases it can result in such problems as chronic anxiety, depression, emotional numbness or early hardening (attempts to grow up more quickly to survive). On the other hand, it can also manifest in overreactions – aggression, manic behaviours, feverish excitability and impulsiveness. These are recognisable traits in many children today which is cause for concern.

Between the ages of seven and 14 years the emergence of a sense of self is centered in the awakening of a sense of one’s own separateness in one’s feeling life. It is in these years particularly that children need to be surrounded by an environment which supports the view that the world is beautiful. In the Waldorf School this is striven for through an imaginative, creative approach to all teaching and the integration of all the arts into the curriculum. As we have seen, warm enthusiasm for beauty and the creative activities associated with it, strengthens the etheric (life body), nurtures the astral body and affirms the maturing self. This promotes a loving approach to life, which Steiner stressed was also important for this age group.’

More next time.

Compiled by Tricia Scott from “A Passionate Schooling” by Dr. Alduino Mazzone in collaboration with Susan Laing (Now available from bookshops online and worldwide also from The Treehouse bookshop)



Class 3 - some of the models they made last week

VACATION CARE AND BUSHCRAFT PROGRAM

Bookings are now open for the June/July Vacation Care as well as the Winter Bushcraft program.

Details are in the Newsletter email.

The Brisbane Branch of the Anthroposophical Society
warmly invites you to our annual

Celebration for the Dead

When: Saturday 16 June 2018

Where: Eurythmy Room, Samford Valley Steiner School,
Narrawa Drive, Wights Mountain

Time: 3.45pm for a 4pm start to finish at 5.30pm

Programme

- Music ~ Kerry Beaumont
- Gymnopédie No1 - Erik Satie, Eurythmy ~ Karen Foster
Jan Baker-Finch
- Sharing of poetry, verses, thoughts and readings
- Gymnopédie No 1 - Erik Satie
- Music

Sculptures by Egbert Wellmann

Suggested contribution: \$10

Please join us afterwards and bring a plate to share.

RSVP: Karen Foster by SMS on 0423 620 069

CLASSIFIEDS

Please note: All Classified Advertisements are submitted by individuals for the community benefit. They do not in any way express the views, opinions, endorsement or policy of the school and should not be relied upon as such. **There is a flat \$5 charge for each advertisement and payment is required prior to inclusion.**

Refugee Week

Sunday 17 June to Saturday 23 June 2018

Communify Asylum Circle is committed to supporting 15 people seeking asylum with food, go cards and free transitional accommodation while they live in our community and look for work.

Communify Asylum Circle is working with volunteers, faith communities and donors to keep these people seeking asylum housed and fed. These individuals are not eligible for Centrelink, public social housing services and homeless service assistance however they legally can undertake paid work.

How you can help

\$30 a month for one year will help Communify Asylum Circle reach a target of \$30,000. 100% of your donation will pay for people's daily living expenses. Donations over \$2 are tax deductible.

To donate click on link below

<https://www.givenow.com.au/communifyqldasylumcircle>

For further information please contact Mandy Cox at mandyc@communify.org.au 0421662566

Piano for Sale

Lovely Roenisch Upright piano

Built 1908, 3-Crown, solid wood, metal frame inside, beautiful sound. It has been our fun and joy with its warm and heartfelt sound, when Santiago (Yr11) played it. We are moving and wish for the piano to go to a good home that appreciates its heart and singing soul.

Please organize own transport from Keperra.

Portia 04381 345 90

Can send photos.

Also selling other vintage furniture - Secretary walnut veneer Regency replica 1960, gorgeous Australian Red Cedar 1920 dresser with mirror.

Also solid wooden book shelves and a single bed frame solid pine wood.

Therapeutic Eurythmy

Therapeutic Eurythmy is a highly effective "exercise" therapy with a holistic approach. Therapeutic Eurythmy works in a specific manner deeply into the human body functions; strengthening and regulating powers of regeneration. The individually developed plan is progressed in a series of one to one weekly sessions, at weekly intervals for adults.

Therapeutic Eurythmy is effective in various illness conditions and for children with learning and/or development hindrances.

Therapeutic Eurythmy was developed by Rudolf Steiner out of the Anthroposophical background to bring a new way of healing to the human being.

For enquiries or to make a booking contact:

Karen Foster,

Diploma of Therapeutic Eurythmy

Phone: 0423620069

www.livingmovementnaturaltherapy.com.au

Are You Looking for an Amazing New Kitchen and not sure where to start...

We'll look no further, Easy Living Kitchens is your local one stop shop from design right through to completion, bringing the showroom to you with endless possibilities ...all backed by our "Best Price Guarantee". As a proud supporter and family of the Samford Steiner School Community, Samantha and Shane at Easy Living Kitchens would love to help you design and install a stunning New Kitchen, adding quality and value to your Lifestyle and your home that You'll be Guaranteed to Love.

From your very first contact with us you will feel our Commitment to you, we focus on you and what you want to achieve for your Kitchen... and by combining your Vision and our wealth of experience designing stunning kitchens, and together we'll come up with the perfect looking and most functional kitchen solution for you and your family.

Being locally manufactured using only suppliers with a commitment to eco-friendly and sustainable processes, whilst offering a huge range of styles, finishes and functional solutions for any type of kitchen you can imagine or need, you can rest assured you're in safe hands. So let us help and you could have the Kitchen you always wanted in no time at all.

To Book your Free Kitchen Design Consultation (valued at \$600) and have your kitchen renovation planning underway for 2018. Contact us at www.EasyLivingKitchens.com.au or Call Samantha on 1300 650 681

Don't forget to mention "Steiner" to claim your Special Bonus as our way of saying Thank You...
Samantha & Shane Beetson (Class 4 parents)
Easy Living Kitchens

Homeopathy in Samford

Homeopathy offers a great solution for people who prefer a holistic approach to their health. Homeopathy is a treatment method designed to help the body heal itself by stimulating our own innate healing mechanisms. It has been used to assist in the management of a wide range of conditions, from simple colds or musculoskeletal conditions to emotional upset and imbalance or very persistent conditions, and it is suitable for the whole family. Homeopathy's focus is on the whole person, taking in the physical, mental and emotional aspects of health. It may also be used quite simply in the garden and home and to promote health in animals. Rosalind Leslie is an experienced and registered homeopath who grew up in Glenaeon Steiner School, starting in kindergarten and finishing in grade 12. Rosalind offers homeopathy from her clinic at The Farmers Hall, 30 Main St Samford, from Wednesday to Friday. Drop in for simple advice, or, call to make an appointment. Rosalind can also come to your home at no extra charge if you live very locally to Samford. This is sometimes easier for people with young children.

Rosalind Leslie is registered with the Australian Register of Homeopaths and is a member of the Australian Homeopathic Association. Telephone 0409729152.

Hand in Hand Parenting Six Week Class with Lyra L'Estrange

Term 3 - Monday evenings 7-9pm, July 30th - September 3rd, 2018.

Need some inspiration in your parenting? Or some new insights into why your child isn't cooperating or listening to you? Sick of feeling tired and frustrated?

Transform your parenting experience and build a closer, more connected relationship with your child. You will come away from this class with a sound understanding of how children's emotions work, including the surprising benefits of tears and tantrums in healing fears and past hurts, and how to respond to challenging behaviours such as aggression, talking back, whining, sibling rivalry and lack of cooperation/listening.

This is Hand in Hand Parenting's signature class. The six weeks are well planned and structured and you will receive written course materials. Many parents all over the world have taken this class and benefited from the insights and practical tools the Hand in Hand Parenting approach offers.

Booking is for all six classes. \$350 per person (discount available for parenting partners, payment plan available). Please email me for details support@lyralestrange.com.

Class will be held near Samford - Venue TBC.

For more information please see www.lyralestrange.com or www.handinhandparenting.org

Impact Hearing. Quality Hearing = Confidence and Learning

We welcome Dendra the local audiologist who directs "Impact Hearing" a permanent hearing clinic in the main street of Samford. Dendra lives locally and comes to the community as an experienced university trained audiologist with more than 15 years in the hearing industry. Hearing impairment is something she is very passionate about helping both adults and particularly children with hearing assessments and hearing rehabilitation solutions. As Dendra is hearing impaired herself and has been wearing bilateral hearing aids since 3 years of age she knows first-hand the challenges of hearing loss

especially at school. This experience as a hearing impaired child at school has driven her lifelong passion for paediatric audiology working with children to assess and diagnose hearing loss. Every year Dendra travels to remote areas of Australia on trips dedicated to assessing children in schools and working with staff and families to ensure the children are on the pathway to every opportunity for a successful education.

If your child does any of these...

- *turns up the TV
- *not hearing, answering or responding to you
- *speaks loudly
- *complains of sore ears
- *has difficulties at school

...then maybe your child is not hearing?

If your child is not hearing well this can impact on areas of learning, speech and language, behaviour, and social skills. If you're concerned about your child's hearing or want to exclude hearing as a contributing factor to your child's situation Impact Hearing offers free screening and full diagnostic hearing assessments for children.... If you're wandering about your child's hearing contact Dendra for a complimentary hearing screening or discussion on 07 - 3289 5563 or visit our website on www.impacthearing.com.au

School Contact Information

Phone: 3430 9600

Email: info@samfordsteiner.qld.edu.au

Facebook:

www.facebook.com/Samford-Valley-Steiner-School-106275046117815/?ref=hl

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5 Narrawa Drive
Wights Mountain QLD 4520

CRICOS Registration:

RSEGB T/A Samford Valley Steiner
School **CRICOS 03326J**