

NEWSLETTER

Term 3 Week 2

27 July 2018

WELCOME TO TERM 3

Term 3 is in full swing and the anticipation of festiValley is creating a busy buzz. I would like to take a moment to congratulate and offer warm gratitude to Kim Ryan and her team for taking on the mammoth task of co-ordinating what promises to be a wonderful community event. I know Kim is flat out tying up final loose ends and I am sure she would appreciate outpourings of support from the parent community at this point in response to any requests to fill rosters and complete last-minute tasks. If you are unsure how to get involved, please contact Kim festivalley@gmail.com

The big news this term is of course the approval of ongoing double streaming in 2019 and beyond. The key driver of this decision has not been economics or reputation or growth in itself, but a firmly held belief that the world needs Steiner Education and Steiner graduates. And as such RSEGB and Samford Valley have a responsibility to meet those that come towards it. The world is in such a state, and the forces that disconnect us from our humanity are now so strong and ever-present, that true social progress and renewal is urgently needed. The whole impulse behind the first Waldorf School and subsequent schools was so much more than creating another place or system through which to 'educate', in the traditional sense of the word, children.

Steiner says of the first school in Soul Economy,

"But in our case there was no question of founding yet another country boarding school, nor of implementing a particular brand of educational principles. Our aim was to attempt to heal social ills and to serve the needs of mankind in general."

Steiner believed that human social change would only be possible if enough people could be supported in childhood and youth to develop fully and equally their capacities of thinking, feeling and willing to become complete human beings.....and there we have our task!

He also gave 7 basic ideals that formed the foundational principles of the Waldorf school:

1. Independence from the state in developing the curriculum

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2. Education of boys and girls together

3. Attendance of all children who so wished

4. Freedom of the teacher in the classroom

5. School self-administration

6. Development of capacities for the future

7. Understanding of the child's development of spirit, soul, and body

We, in the current broader societal context, unfortunately must compromise to some degree on some of these principles. However, to remain true to the spirit of our impulse we also must strive where and when we can to fully meet them. Our school is set to grow and, as with all change, we likely hold some reticence for what that might mean for us personally, however I hope as a community we can fully embrace the opportunities this decision offers our community, new families and the world.

Since the announcement we have received some very heart-warming, grateful and celebratory communications from families whose children would otherwise not have opportunity to attend SVSS. It is now our exciting and considerable task to progress planning and implementation of this initiative. We are currently working into details of staffing and infrastructure, both short-term and long-term and we will keep you posted as we go. Plans are afoot for a community consultation process to review and further develop our Whole School Master Plan.

The two building projects planned for this year, a double Early Childhood space and a new music facility are in the final stages of preliminary planning works and we are hoping to break ground in August. Building projects always come with an element of disruption, however they also generate much interest from the children and to watch daily something substantial like a building emerge is an opportunity itself.

Enjoy this beautiful weather and I look forward to seeing you all at festiValley.

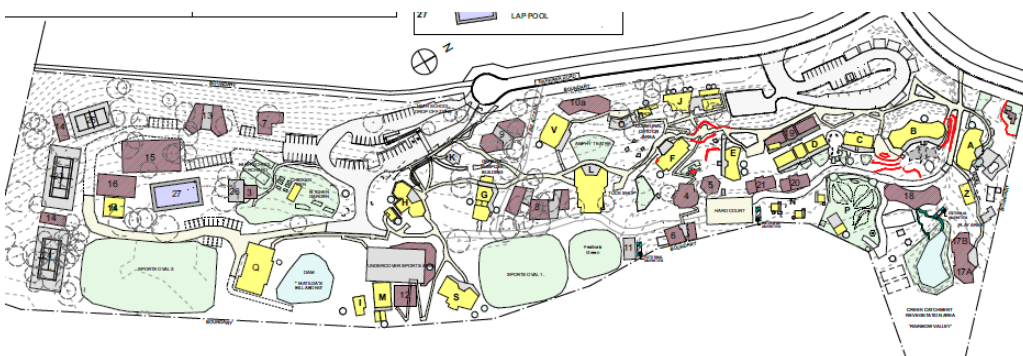
Warmly

Pep

SCHOOL MASTER PLAN - COMMUNITY CONSULTATION

It is time to update our school Master Plan and we are keen to have your input!

We will be holding a community consultation session later this term – keep an eye out for the date.



Dates to Remember

Saturday 28 July

Working Bee, 8am - 1pm

Tuesday 31 July

High School Parent Teacher interviews 5.30 – 7.30pm

Class 5 Parent Teacher Night, 6.30pm

Wednesday 1 August

Parent Talk with John Bloom: *You chose a Steiner School: What did you think you were signing up for?* 7pm - 9pm, Eurythmy Room

Saturday 4 August

festiValley

Wednesday 8 August

Class 7 Parent teacher evening

Wednesday 15 August

Primary School Music night, 6pm.

Thursday 16 August

Star Gold & Briar Rose Parent Teacher night, 6.30 for a 7pm start.

Thursday 23 August

Lillipilli Parent Teacher night, 6.30 for a 7pm start.

NEWS FROM CLASS 1



*'We don't own the land, the land owns us
The Land is my mother, my mother is the land*

Land is the starting point to where it all began. It is like picking up a piece of dirt and saying this is where I started and this is where I will go'

'Our people, of course, did not use the word "Aborigine" (from the latin ab, origin meaning "from the beginning" to refer to ourselves before the coming of non-Aborigenes. Everyone was simply a person.'

Warm greetings everyone and welcome to Term 3! It is wonderful to see your children's bright faces after the holidays and see how much they have grown!



In Class 1, this term begins with an exciting new Main Lesson exploring the Dreamtime Stories of indigenous Australia. Through songs, stories, rhythmic dance and visual art we come to a sense of the sacredness and magnitude of creation; and the role of humankind in preserving its inherent order and beauty. We have much to learn from the ancient (and continuing) wisdom of the Aboriginal civilisations, about the landscape we now share, as well as the concept of custodianship, rather than ownership.

Much like the Fairytale, the children marvel at the essential truths of the archetypes of the stories. They hear of the struggles of the characters, and naturally wish for 'good' to prevail. As Banjora (koala) hides in the tree from the mundarrahs (hunters), Uwappa (spider) spins his web as a veil to conceal him. How the children beam when he succeeds in escaping the hunters! And even more-so, to learn that Uwappa sees this as repaying a kindness for having travelled many journeys in Banjora's

fur, to places that would otherwise have been out of reach to him. In the wishing for 'good to prevail' the children seek a sense of justice in the world – a balance of creation that is affirmed for them in these Dreamtime tales.

As the children begin to wonder about the way the world works, and how things came to be, Creation Stories meet their seeking, just as they have historically for all people who looked up to the stars and wondered. The magic of creation is maintained and celebrated, developing the inner life, as well as a sense of connectedness to the whole. At this stage of development, the children are still very much a part of the shared group experience, with the individuation of self not yet fully realised. As such, the Dreamtime Stories speak to them on a real, experiential level, as being a part of the great story of Creation.

There are many Dreamtime Stories featuring the Rainbow Serpent, known in various indigenous languages as Lumerai, Goorialla, Du-wathu and Yurlungaar among others. Class 1 are currently creating our own Rainbow Serpent using traditional painting techniques.



In this Literacy main lesson, the children begin to write sentences from the stories using upper and lower-case letters and simple punctuation. Language is also developed orally, through song and spoken word, combined with rhythmic movement, bilma (tapping sticks) and dance. The children are learning the "Taba Naba" - a song and 'sit-down dance' with traditional movements. The song is a traditional song in Meriam Mir, a language of the Torres Strait Islanders. I've included it here so that you practice with your children if you wish!

Taba Naba

Taba naba naba norem

Tuki penai siri mi

Dinghy e nabare

Miko keimi

Serere nabare

Taba naba norem style s.t.y.l.e (repeated 5 times)

Translation:

Come on let's go to the reef

Get into the dinghy when the morning tide is low

Let us row to the edge of the reef

Come on let's go to the reef.

Another song we are singing in class at the moment is "Inanay"; thought to be an indigenous Australian lullaby, in the Yorta Yorta language. Sometimes this song is called "Inanay Capuana".

Inanay – Lullaby

Inanay gupu wanna,/ Inanay gupu wanna

Ay ay ay oola / Oola oola oola ay

Yippee yay yippee yay



Weaving a grass mat

Goo wana goo wana
Goo wana goo wana
Goo wah - Choo!

It is a joy to see the children respond to the universality of a love and deep respect for nature – as they live into the stories, songs and artwork of this main lesson. We are very fortunate to have so much rich, cultural heritage to draw upon; born of this land we now share together, and the people who came before us – the oldest continuing culture on the planet!

Warm wishes everyone for a lovely week ahead,

Marian Jerrim, Class 1 Teacher



Discoveries in Nature – Isaac found a turtle in the creek and released him.

PARENT LOUNGE - WHAT IS IT? HOW DO I ACCESS IT?

Hello parents, just a reminder that you can access and update your children's records through Parent Lounge.

Parent Lounge is our online portal that helps facilitate communication between the school and you as parents. It enables you to access various records for your child, view the school calendar, update your details, and much more. The school has included relevant documents for parents in Parent Lounge under "School Links", e.g. School Handbook, Staff Bios, Term Dates.

Parent Lounge is a user-friendly system and is accessed by clicking the "Parent Lounge" link on bottom of the schools web page. If you are unsure of your username please contact the office.

You can change the above password once you have logged on by going to the tab "Parent Details" - "Change Password"

ADVENTURE OVER THE HOLIDAYS

What do you do as a 17 year old to keep yourself occupied over the school holidays?

These past holidays, Rohan Crookes from Class 11 decided to participate in the Young Endeavour Voyage. This is a 12 day sailing voyage that is open to young Australians aged 16 – 23. For a snap shot of the voyage, you can have a look at their website and read through the captain's log <https://youngendeavour.gov.au/captains-log/100-convinced>, it is an interesting read of what the crew got up to.

I caught up with Rohan about his experience on the ship to find out how he fared, the crew was made up of 35 people – 9 staff and 26 participants.

Mercedes

What was it that inspired you to participate in this voyage?

I have a love for sailing, especially after our Class 8 (2015) and our Class 11 Cartography camp this year. When I had a look on the website and enquired, it sounded like it could be a fun thing to do.

I also decided to do this voyage rather than participate in an exchange, I got to explore some of the waters of Australia instead.



What was the most challenging part of the trip, I hear you got pretty sea sick for the first 3 days or so?

The sea sickness was not so bad. When you are sea sick all that you're doing is adjusting to positions that make you feel queasy or feel better, but it was not the most challenging part of the experience. Perhaps when I was on night watch, in the rain, sea sick and with a cold – this was pretty challenging but I realised as I got off the boat that I would not change any of my experience and I would definitely do it again.

What was the best bit of the experience?

All of it, including watch duty and the time spent with the watch crew, navigating, setting & furling the sails and the yummy meals. I loved meeting new people, especially like-minded people and because they all wanted to be there, it was a great atmosphere.

If someone approached you and asked if they should go on this Voyage what would you say?

'Go for it!'

The motto written for the Endeavour crew is "There is more to life than sailing, I just can't remember what it is!"



TERM 3 EXTRA-CURRICULAR WORKSHOPS

WORKSHOP TITLE	TUTOR	FOR...	DAY	TIME	COST
CIRCUS <i>Tumble, flip, balance and juggle your way through an hour and a half of fun.</i>	Mikey Bailey	Classes 3-8	Thursdays weeks 3-9	3-4.30	\$140
THEATRESPORTS <i>You need guts. You need stamina. You need no sense of shame...</i>	Michelle Carey	High school	Thursdays weeks 2-9	3-4pm	\$60
FORGING <i>Join Dave in the High School Smithy to work on forging an Objet d'art or something more practical during Term 3.</i>	Dave Rule	Classes 6 and above	Wednesdays Weeks 2-9	3-4.30pm	\$85

FESTIVALLEY – LAST CALL FOR PERFORMERS...

As part of the festiValley celebration, we will have many students, staff and parents performing on the day from string ensembles to rock bands to Theatresports... if you would like to make an offering to our mixed entertainment bag, please let me know as soon as possible. We are in the process of finalizing times and venues for the day, so don't delay...get in quick! Email Michelle on mcarey@samfordsteiner.qld.edu.au.

RITUALS NOURISH AND COMFORT THE SOUL TO GIVE MEANING TO THOSE WHO ARE SEARCHING.

Last Saturday Janine Whitten invited colleagues and friends to the scattering of the ashes of her late husband, Andrew Whitten (aka 'Wendell').

Andrew was very passionate about skydiving and was a member of the winning Australian skydiving team at the 1990 World-Championships, and also a current world record holder for canopy formation. So, in an uplifting :) and inspiring ceremony, Janine and her children Romany and Tate (who both attended SVSS) jumped out of a plane to glitter-bomb their Dad's ashes from a couple of thousand feet.



It was a memorable and moving experience. As Wendell's ashes were released an eagle appeared and circled the skydivers, while those on the ground formed a huge letter W.

Tim Dunn



You chose a Steiner School: What did you think you were signing up for?

Every parent (or teacher) that finds a Steiner school has generally taken themselves through quite an evaluative process. They have had to weigh out what is most important to them and for their child. Often they see the warmth of the school but worry about the academics. And it is hard for a parent unfamiliar with Steiner education to see the connection for example between imaginative play in the kindergarten and imaginative thinking in the high school. Steiner educators' work is founded in such longitudinal perspectives, and often it is a stretch for parents to get this at first. So parents will need to question and learn along with the students. Not every parent realizes that this is what they signed up for. And there is more.

"There's ... quite a lot of research going on in the education field ... It's interesting because much of the scientific brain research that is emerging now is confirming what Rudolf Steiner was talking about in human development nearly 100 years ago... We are seeing science taking hold of what Steiner intuited from his work at the time."

John Bloom



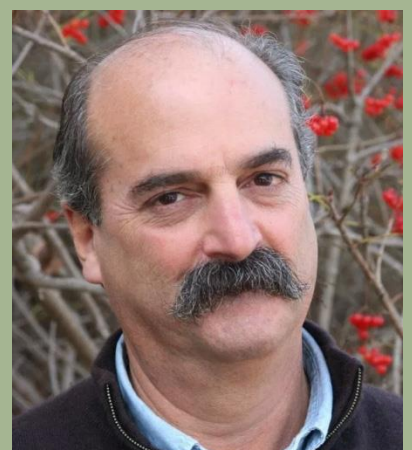
WEDNESDAY 1 AUGUST
7pm – 9pm
Eurythmy Room

Donations Welcome

John Bloom

John has a background in fine arts, community supported agriculture, school administration and for the past 20 years has worked at RSF Social Finance in the US where, as Vice-President of Organizational Culture, he has developed innovative philanthropic programs and contributed to the organisation's thought leadership in the field of social finance.

He was appointed as General Secretary of the Anthroposophical Society in America in 2016. John has led many workshops, lectured, and written about aspects of money and governance for non-profits. He lives in San Francisco.





1 week to go to the biggest event of the year!

Saturday 4 August, 10am – 4pm

In just over one week, our school will be transformed into a vibrant marketplace of food, craft and entertainment – you’ve no doubt already seen the signs and been asked to help by your class!

The festiValley team have been working hard behind the scenes and would love a few more friendly faces on the day - are you an enthusiastic parent, grandparent, older sibling or friend who can volunteer for an hour or so at the cafés or class activities?! If so, please let your class contact know ASAP and sign up on a roster.

Could you lend us any of the following?

- trestle tables
- slow cookers
- Marquees/ Gazebo s – we need lots ☺ Please deliver to school, Friday 3rd, outside the Office.

Can your flourishing garden spare some vines and blooms for the garland making? Or any vines and / or large foliage for decorating the stalls. Please let Kim know ASAP that you can bring some in on Friday afternoon/Saturday morning (on festiValley@gmail.com).

We will need help setting up on Friday and on Saturday morning, if you think you could help with either PLEASE contact Kim ASAP on festiValley@gmail.com

All the details on activities, stalls and food etc. are up on our facebook page (www.facebook.com/festiValley), but here is a summary to help you plan your day (program and map will be available shortly). Please note that festiValley is a Smoke-free and Pet-free Event!

Online Tickets – This is such an easy way to pre- purchase tickets and pick them up on the day. You can buy tickets for all activities, the forging workshop and for the second chance stall online here www.trybooking.com/UVDW, so save time and order yours before Saturday!

Sponsors

Thank you to our sponsors for their generous contributions. Their generosity and support behind festiValley has enabled our beautiful fair to yet again come to life, so please consider supporting them:

- | | |
|--|---|
| ☺ Easy Living Kitchens (Major Sponsor) | ☺ Cr Allan Sutherland, Moreton Bay Regional Council |
| ☺ 4Real Milk | ☺ Cr Darren Grimwade, Moreton Bay Regional Council |
| ☺ AB’s Honey | ☺ Craig Doyle Real Estate |
| ☺ Affordable Rides | ☺ Darben Training |
| ☺ Alegria Woodfire Café and Restaurant | ☺ Dayboro Lolly Lovers |
| ☺ Aspiral Design | ☺ Deep Grey |
| ☺ ATM2U | ☺ Donna Maloney Art |
| ☺ Beautiful Chickens | ☺ Dr. Hauschka |
| ☺ Biome Eco Store (Paddington) | ☺ Emma Forsberg – Children’s storytelling |
| ☺ Bob the Native Bee Man | ☺ Entangled Living Art |
| ☺ Bohemian De’cor Dayboro | ☺ Evolution Print |
| ☺ City Chicks | ☺ Extreme Marquees |
| ☺ Closeburn Nursery | |

- 🌀 Felix for Goodness
- 🌀 Flip Out Strathpine
- 🌀 Four Seasons Samford
- 🌀 Gleam O'Dawn
- 🌀 Grate Life Café
- 🌀 Heart and Soul Gifts
- 🌀 Helios Health
- 🌀 Heymoon.com.au
- 🌀 Home Nurturing
- 🌀 Imogen Cusack Physiotherapy & Acupuncture
- 🌀 Impact Hearing
- 🌀 Jump Up for Kids
- 🌀 K & J Auto Mechanical
- 🌀 Karen Creswick
- 🌀 Lauren David Photographer
- 🌀 LC Art studio
- 🌀 Little Seafood Co
- 🌀 Living Patterns Permaculture
- 🌀 Long Yard Larder
- 🌀 Lyell Deer Sanctuary
- 🌀 Mandala Dream Co
- 🌀 Maree Davidson Art
- 🌀 Mill Creek Café
- 🌀 Miss Flora & Captain Fauna
- 🌀 Mooeys Hardware, Pets & Landscaping Supplies (Samford)
- 🌀 My Bike
- 🌀 Natural Henna
- 🌀 Naturally in the Flow
- 🌀 Nikki Boyd MP, State Member for Pine Rivers
- 🌀 Northside Fitness
- 🌀 Ocean View Estates
- 🌀 Old Macdonald's Travelling Farms
- 🌀 Olga Bruvel
- 🌀 On & Offroad Mechanical
- 🌀 Pause Restaurant
- 🌀 Pengari Steiner School
- 🌀 Queensland Gallery and GOMA
- 🌀 Rainbow ATMA
- 🌀 Ray White (Samford)
- 🌀 Resume Reboot
- 🌀 Reverse Garbage
- 🌀 Rocking Horse Records
- 🌀 Ruby Olive Jewellery
- 🌀 Ruby Red Jewellery
- 🌀 Samford Family Law
- 🌀 Samford First Aid
- 🌀 Samford Garage
- 🌀 Sandgate Timber Mill
- 🌀 SES
- 🌀 Slickers Horse Riding
- 🌀 Streets Imaging Services
- 🌀 Sues's Gluten Free
- 🌀 Sun and Stars Bushcraft
- 🌀 Teja's Trees
- 🌀 Terah's Restaurant Dayboro
- 🌀 The Enchanted Book Nook
- 🌀 The Flying Nun Café
- 🌀 The Hon Peter Dutton MP, Federal Member for Dickson, Minister for Home Affairs, Minister for Immigration and Border Protection
- 🌀 The Leisa Tree
- 🌀 The Old Storehouse Café
- 🌀 The Store of Requirement
- 🌀 TMP Organics Butcher and Supermarket
- 🌀 Treasure Tribe Dayboro
- 🌀 Treat Body, Mind and Soul
- 🌀 Trevena Glen Farmstay
- 🌀 Ultratune Strathpine
- 🌀 Vanessa Chadwick

CRAFT NEWS

This week we gathered under the Hub to continue our drive towards finishing off items for festiValley. If you have items that you have finished can you please return them to us asap. Next Tuesday a few of us are getting together to sort through everything that has been lovingly made to make and attach price tags.

If you have items that you cannot finish, now is the time to return them to us so we can finish them prior to festiValley.

At Craft Group we are also making small items that children will be able to purchase for a few dollars, little tiny peg doll necklaces and treasure pouches, easy and quick to make up during craft group, so next week if you have some spare time please drop by and help.

Warmly

Tracey and Sarah

A PASSIONATE SCHOOLING 56

In this new term we look at the final of the three issues, that of truth. We have spoken of the attempt to incorporate an understanding of truths in the context of the subject matter taught to the students in maths, science, humanities and other areas.

During these years the sense of self can be undermined through doubt. Doubt may be manifest in clever intellectualism, narrow judgementalism, cynicism, unhealthy skepticism or questioning of anything spiritual. The formation of an idealised self-image or feelings of omniscience can be attempts to create a bold image to bolster a sense of self weakened through doubt.

As explored earlier, a deep sense of connection with the world of spirit is often associated with the experience of truth. In adolescence this may manifest more clearly at 16 or 17 years, when the sense of self evolves part particularly through the development of an autonomous thinking life. Individuals may show a new interest in spiritual questions (sometimes to the amazement of agnostic parents!)

In summary, children and young people who are in an education permeated with this striving towards goodness, beauty and truth, are given strength, richness and optimism for the evolving sense of self. These provide a foundation for healthy future personal development. On the other hand, the insecurities, unhappiness and defenses created by the presence of fear, hate and doubt in the children's lives may be carried into adult life to a greater or lesser degree. The presence of these (sometimes called neurotic tendencies in adult hood) can be distracting, confusing, or hardening for the soul and can veil the existence of the higher self. These consequences make personal development and the transformation of the lower self a far more difficult task.

This segment spread over 2+ terms has explored the ideals of truth, beauty and goodness in a way that might reach beyond a postmodern relativism.

There is one final thought which I would like to add relating to the ultimate source of beauty, goodness and truth. This is based on a deep spiritual belief which will not be further elaborated here and may be a challenge to understand. Steiner described that cognitive function can develop beyond the purely intellectual thought into further faculties of cognition which he called imagination, inspiration and intuition. He suggested that in the evolution of our cognition from imagination to inspiration there develops an ability to sense beyond what appears as abstract concepts (of qualities and forces), an ability to sense a real being who is expressing itself. We may then receive an intimation that truth, beauty and goodness are not simply qualities abstract and from our experiences of phenomena. Indeed, Steiner suggested that they are but expressions of a Being who is striving, through all the ages, to be ever more able to fully realise itself as the Being of love, through all human beings.

When this Love expresses itself through our power of thinking - we call it truth.

When this Love expresses itself through our power of feeling we call it beauty.

When this now expresses itself through our power of action we call it goodness.

As this being seeks to manifest itself through our teachers, expressing itself in striving to provide an education permeated with truth, beauty and goodness, so too it will be more fully able to manifest through the children receiving that education. It is to the further consideration of this Being of Love that we will turn next.

Compiled by Tricia Scott from "A Passionate Schooling" by Dr. Alduino Mazzone in collaboration with Susan Laing (Now available from bookshops online and worldwide also from The Treehouse bookshop)

CLASSIFIEDS

Please note: All Classified Advertisements are submitted by individuals for the community benefit. They do not in any way express the views, opinions, endorsement or policy of the school and should not be relied upon as such. **There is a flat \$5 charge for each advertisement and payment is required prior to inclusion.**

Eurythmy Wellness Classes 2018

Eurythmy classes offer a wonderful way to release tension.

Eurythmy movement harmonizes your whole being.

Eurythmy classes are for all levels; beginners and experienced movers.

EURYTHMY CLASSES Term 3, beginning 26th July 2018

THURSDAY EVENING 5.30 - 7.00pm at St Matthews Church Hall, Church Street, Grovely.

The classes are within school terms and usually 9 week block, when you enquire I will give the next term dates. In consideration of other participants I ask that a participant intends to attend all classes in the term.

You may contact me at 0423620069 to book for the coming term or if you have any queries. Also email: kpfo61@gmail.com

Are You Looking for an Amazing New Kitchen and not sure where to start...

Well look no further, Easy Living Kitchens is your local one stop shop from design right through to completion, bringing the showroom to you with endless possibilities ...all backed by our "Best Price Guarantee". As a proud supporter and family of the Samford Steiner School Community, Samantha and Shane at Easy Living Kitchens would love to help you design and install a stunning New

Kitchen, adding quality and value to your Lifestyle and your home that You'll be Guaranteed to Love.

From your very first contact with us you will feel our Commitment to you, we focus on you and what you want to achieve for your Kitchen... and by combining your Vision and our wealth of experience designing stunning kitchens, and together we'll come up with the perfect looking and most functional kitchen solution for you and your family.

Being locally manufactured using only suppliers with a commitment to eco-friendly and sustainable processes, whilst offering a huge range of styles, finishes and functional solutions for any type of kitchen you can imagine or need, you can rest assured you're in safe hands. So let us help and you could have the Kitchen you always wanted in no time at all.

To Book your Free Kitchen Design Consultation (valued at \$600) and have your kitchen renovation planning underway for 2018. Contact us at www.EasyLivingKitchens.com.au or Call Samantha on 1300 650 681

Don't forget to mention "Steiner" to claim your Special Bonus as our way of saying Thank You... Samantha & Shane Beetson (Class 4 parents)
Easy Living Kitchens

Homeopathy in Samford

Homeopathy offers a great solution for people who prefer a holistic approach to their health.

Homeopathy is a treatment method designed to help the body heal itself by stimulating our own innate healing mechanisms. It has been used to assist in the management of a wide range of conditions, from simple colds or musculoskeletal conditions to emotional upset and imbalance or very persistent conditions, and it is suitable for the whole family. Homeopathy's focus is on the whole person, taking in the physical, mental and emotional aspects of health. It may also be used quite simply in the garden and home and to promote health in animals. Rosalind Leslie is an experienced and registered homeopath who grew up in Glenaeon Steiner School, starting in kindergarten and finishing in grade 12. Rosalind offers homeopathy from her clinic at The Farmers Hall, 30 Main St Samford, from Wednesday to Friday. Drop in for simple advice, or, call to make an appointment. Rosalind can also come to your home at no extra charge if you live very locally to Samford. This is sometimes easier for people with young children.

Rosalind Leslie is registered with the Australian Register of Homeopaths and is a member of the Australian Homeopathic Association. Telephone 0409729152.

Impact Hearing. Quality Hearing = Confidence and Learning

We welcome Dendra the local audiologist who directs "Impact Hearing" a permanent hearing clinic in the main street of Samford. Dendra lives locally and comes to the community as an experienced university trained audiologist with more than 15 years in the hearing industry. Hearing impairment is something she is very passionate about helping both adults and particularly children with hearing assessments and hearing rehabilitation solutions. As Dendra is hearing impaired herself and has been wearing bilateral hearing aids since 3 years of age she knows first-hand the challenges of hearing loss especially at school. This experience as a hearing impaired child at school has driven her lifelong passion for paediatric audiology working with children to assess and diagnose hearing loss. Every year Dendra travels to remote areas of Australia on trips dedicated to assessing children in schools and working with staff and families to ensure the

children are on the pathway to every opportunity for a successful education.

If your child does any of these...

- *turns up the TV
- *not hearing, answering or responding to you
- *speaks loudly
- *complains of sore ears
- *has difficulties at school

...then maybe your child is not hearing?

If your child is not hearing well this can impact on areas of learning, speech and language, behaviour, and social skills. If you're concerned about your child's hearing or want to exclude hearing as a contributing factor to your child's situation Impact Hearing offers free screening and full diagnostic hearing assessments for children.... If you're wondering about your child's hearing contact Dendra for a complimentary hearing screening or discussion on 07 - 3289 5563 or visit our website on www.impacthearing.com.au

Clothes up-cycling lessons and workshops

Available in a group or a private setting. Suitable for all levels of experience and from 15yo upwards. You will work individually and will be supported while following your own creative path. The starting point is your collection of clothes that you bring and you will learn new skills from there. We will focus on reconstruction, alteration and decoration.

Upcoming workshop days: Saturday 18 and 25 August 10am-4pm; group lessons on Wednesday mornings 10-12 and Thursday evenings 7-9.

Please contact Lucie Verhelst on 0427 374 712 or lucie@thetextilecircle.com.au

Lovely Roenisch Upright PIANO for SALE.

Built 1908, 3-Crown, solid wood, metal frame inside, beautiful sound.
Brown Walnut burl wood.

It has been our fun and joy with its warm and heartfelt sound, when Santiago (Yr11) played it. We wish for the piano to go to a good home that appreciates its heart and singing soul.

Please organize own transport from Keperra. We moved it with three guys and are happy to give a hand.

Portia 04381 345 90, Can send photos

MASQUE EXPRESSIF 2018 Workshop Tour

Expressive Mask & Movement Workshop for Actors will be held in Brisbane 11 - 12 August 2018. Working with mask for over twenty years both in Australia and overseas, mask teacher and maker Brenda Monaghan presents her 'Masque Expressif' Australian workshop tour. In her workshops the expressive mask is used as a powerful tool for the actor to discover the potential of their body and its creative expression. The mask like a divine object, unleashes the actor from cognitive limitations, transforming them into authentic and physically articulate characters, far from their own personal experience. Working with the expressive mask gives actors a greater awareness of how a person's circumstances and internal make-up are reflected through the body and its movement.

*The masks used are quality masks handmade by master mask makers in France, Bali, Italy and New Zealand. Full masks are crafted by Brenda Monaghan.

Date & Time: Saturday and Sunday 11 - 12 August 9:30am - 5:00pm. (Attendance required both days).

Location: Metro Arts - Basement Studio, 109 Edward Street, Brisbane CBD 4001

Prerequisite: 20+ years. Actors or performers with some stage or training experience.

For more INFORMATION:

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