

# NEWSLETTER

Term 3 Week 4

10 August 2018

## WHAT A WONDERFUL DAY FESTIVALLEY WAS!!

On behalf of the school I would like to offer the biggest and warmest thank you to Kim Ryan, Kelly Whilock, Melanie Darben, Heather Ellson, Tammy Wilson, David Baccinelli, Femke Dekker, Michael Brydon, Nadine Martins, Bronte Salmond, Lucy Tranter and everyone else who contributed in so many ways.

The consistent feedback received on and after the event, which was indeed confirmed by my own experience, was how wonderfully vibrant and yet relaxed the atmosphere was. Everything about the day: the level of enthusiastic community participation, the beauty of the student and staff performances, the nourishing food, the inspiring talks and all of the wholesome activity, was a wonderful reflection and expression of who we are as a school and as a community. Looking forward already to the next one!

*Warmly, Pep*

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**EKKA HOLIDAY  
MONDAY 13 AUGUST**

REMINDER THAT THE  
SCHOOL WILL BE CLOSED  
ON MONDAY

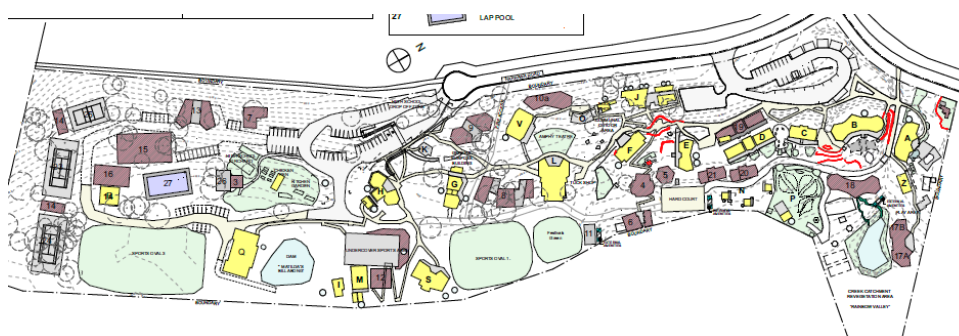
# SCHOOL MASTER PLAN - COMMUNITY CONSULTATION

SATURDAY 1 SEPTEMBER

2PM -5PM

It is time to update our school Master Plan and we are keen to have your input!

All community members are invited to an open session aimed at collecting ideas to inform an update to the Master Plan.



## Dates to Remember

**Monday 13 August**

**EKKA Holiday** (Moreton Bay Regional Council)

**Wednesday 15 August**

Primary School Music night, 6pm.

**Thursday 16 August**

Star Gold & Briar Rose Parent Teacher night, 6.30 for a 7pm start.

**Thursday 23 August**

Lillipilli Parent Teacher night, 6.30 for a 7pm start.

## ***FRIDAY FOODIES COMING SOON!***

Our first Friday Foodies for this term is next week on Friday 17th August, straight after school at The Hub.

Come and enjoy a BBQ sausage sizzle, yummy homemade foods and chai! We won't be having Open Mic this time, but after a busy couple of weeks it will be great to just relax under the trees and enjoy each other's company.

If you'd like a half- or full-table to sell your own homemade goodies, pre-loved clothes or garden produce, please contact our new Friday Foodies coordinator Cherie on 0423 503 926 or [cheriepasion@gmail.com](mailto:cheriepasion@gmail.com).

Please note that parents are requested to supervise their children during the Foodies event.

Future dates for Friday Foodies are:

September 7th

Term 4

October 19th

November 23rd

*PAFA team*



## SENIOR PROJECT PRESENTATIONS

*This time every year our Class 12 students are working on the final stages of completing the written and practical component of their Senior Project and start preparing for the oral presentation component. The Oral presentations will be held on Saturday 26<sup>th</sup> and Sunday 27<sup>th</sup> October, times to be confirmed.*



### ALICE ROONEY

*Alice Rooney has been at SVSS since Preschool all the way through to Class 12. Alice is a very caring person and when she is not around you notice her absence; we often have a bleary eyed Alice reporting late to school, mornings are not her friend!*

#### **What is your Senior Project about?**

My project is about the difference between human and animal eyes in sight.

So looking at difference between fish (underwater) and birds in the sky, the effects of air pressure on birds' eyes and comparing

all of these differences to the human eye. I have a bit of art as my project but it is more research based towards my thesis.

#### **What led you to choose that topic?**

I was interested in the work of Fred Hollows, this led me to looking for a topic to do around the eye.

#### **What have found enjoyable about the process?**

Other people's interest in this topic

I enjoyed learning about the differences, and I certainly cherish my eyes more as a result of this project as I understand them a bit deeper.

#### **What have you found challenging?**

Staying focused on my topic as it is quite broad. Time management, staying motivated, juggling school work and Senior Project work.

#### **To date what have you gained from the process?**

I have learnt research skills, a lot about the eye, and its purpose in the human being as well as in the animal world.

Initially when I started this project I was interested in being an optometrist but I am no longer that keen to pursue this area. It is different to what I was expecting it to be.

#### **How would you describe the Senior Project to someone who does not know what it was?**

An extra project on top of our Class 12 work load that goes for a year, you choose the topic to research.

#### **How are you feeling about the completion of the project?**

Feeling excited at the prospect of completion, but a bit sad as it means the end of Class 12, but am happy that the project will be out of the way

#### **What are your plans once you leave school?**

Plan on working and looking at doing a Tafe course Certificate III in Baking & Pastry.

#### **Describe in one sentence your experience at Samford Valley Steiner School**

It is like a family school, the teachers are willing to help you learn, I like the fact that we have had a focus on many cultures over the 12 years of our education.



## CHARLOTTE ASHER

*Charlotte Asher came to Samford Valley Steiner School from West Coast Steiner School WA in, 2005 and she joined in with the preschool in term 4. Charlotte usually carries with her a warm smile, a willingness to help if asked and an ability to make sure she meets all of her school tasks.*

### **What is your Senior Project about?**

Ethical fashion and how we can change how we purchase, think about and wear fashion.

### **What led you to choose that topic?**

My interest in Op shopping, this then took a bit of a turn and led me to an interest to fashion in general. This interest increased at the start of this year as I was embarking on this project. My question went from how can I sell second hand clothes on line and extended to looking deeper at the ethical issues behind fashion?

### **What have found enjoyable about the process?**

Initially the shopping for clothing items was fun, then I started to become more interested in the process of creating new clothing items from other items e.g. tablecloths. I have enjoyed the creative part of this process, which was a nice surprise to me. When I started this process was not part of my Senior Project.

I have also enjoyed my time at Tafe studying in a Certificate II in Applied Fashion Design and Technology. Attending Tafe has been good, it has been interesting seeing the different layers to what is behind fashion. When I first enrolled in Tafe I was enrolling for the interior design course but somehow ended up in the Applied Fashion course, I decided it was easier to stay in the course – this was the best decision as it has taught me so much about design, drawing and creating patterns, and the fashion industry.

### **What have you found challenging?**

Getting the designs from off the paper into the real creation.

Shaping a 3d garment from a flat piece of paper – the Tafe course has really helped here, but it was still a challenge.

### **To date what have you gained from the process?**

I have gained many skills from my process so far:

- Selling online and what is involved with that, I was more interested in creating items then selling though;
- photography skills;
- Fashion design skills;
- Sewing skills;
- Time management skills – as I juggle a full class 12 load, Senior Project load and my Tafe course

### **How would you describe the Senior Project to someone who does not know what it was?**

This is a year-long project, which can be a process of self-discovery, a great way to learn new skills, a really long project, you learn how to be self – motivating and the end result is it all up to you – what you put in is what you get out from it. There is usually motivation to do the process as it is ideally something your passionate about, therefore it is different to the other Class 12 subjects (some of which you may not be so passionate about 😊)

**As part of completing your project you are planning a fashion show at the school – tell us about this.**

The fashion show is a culmination of everything I have been working on, the design process through to the clothes that I have created. I will be using class 11 & 12 students as my models, this the only part of my project where I am reliant on other people, it is a little bit nerve racking & exciting, having my creations on display.

*Charlottes fashion show will be Wednesday 29<sup>th</sup> August – see flyer for more details. Everyone is welcome to attend, please come along and see the end result of Charlotte's efforts.*

**How are you feeling about the completion of the project?**

Keen to get it over with, also excited – it will all be finished and I can wrap it up and put it away

**What are your plans once you leave school?**

Planning on doing a bit of travel, over to Europe.

Using what I have done this year, I may try and get an intern somehow and somewhere down the track look at doing more study with fashion. The Cert II was an introduction I may look into doing the Diploma in Applied Fashion Design and Technology.

**Describe in one sentence your experience at Samford Valley Steiner School**

Wholesome experience, my education feels like it is rounder on the edges compared to some of the other students from other schools I know.



**MAISIE WILLIAMS**

*Introducing Maisie Williams, her journey started at SVSS in 2005, she left after Preschool at the end of 2006 and returned in 2014 after attending other Steiner schools around Australia. We are fortunate to have her completing her education here as she brings beauty and warmth to all of her work.*

**What is your Senior Project about?**

Essentially it is an exploration of photography and editing of photos, photographs of sunrises and sunsets.

The sunrises were taken mainly from Mt Coot-tha & Shorncliffe, sunsets were taken at a variety of places as I had more time to get there (don't need an early start ☺ )

All of the work is done using a digital camera and adobe Photoshop.

**What led you to choose that topic?**

I was looking for an artistic project, and something I had never done. When I thought into what artistic mediums I have had experience in I realised that I have not had much experience with digital media so decided on photography.

**What have found enjoyable about the process?**

Most of it, all of it in fact has been interesting.

I really enjoyed the photography course I took. To help me with my project I started off doing a 10 - week photography course, looking at different photography styles and editing, I did this from Jan – March, with a lady called Amy Louise <http://www.amylouisephoto.com.au/workshops.html>

This course helped me to understand what I can do with a camera, understanding the camera and how to work in other ways, other than on the Auto setting. At the end of the course we had a small exhibition.

I enjoyed meeting other people on the course, especially as we are all there with the same interest, photography. I enjoyed the conversations that happened around this interest and being part of a group that are all interested in the same topic.

### **What have you found challenging?**

Keeping myself motivated for the thesis, the practical side was easy as I wanted to do it, I don't necessarily want to write about it 😊

### **To date what have you gained from the process?**

- Many photography skills such as working with the camera itself, available light, gear (tripods and filters), settings and working around the challenges that come with different locations. I have also gained skills in editing after a lot of practice.
- Learnt to navigate Brisbane and further afield
- Learnt that it is ok to take 50 photos and only have 1 work out

### **How would you describe the Senior Project to someone who does not know what it was?**

It is a chance to explore something that interests you, it is not school work but more like a hobby.

### **As part of your project you are having an exhibition, when will that be?**

The exhibition will be on Friday 7<sup>th</sup> September from 9 – 5pm in the Library. Everyone is welcome to attend. More information to come. My favourite piece that will be on exhibition is a sunset from Woody point.



### **How are you feeling about the completion of the project?**

Feeling good, I think I have done enough work for it to be a complete project.

I plan on continuing to take photos of landscapes and improving my skills in this area, but it will be for my own interest and not for a project.

### **What are your plans once you leave school?**

I am applying to do Visual Arts at Uni because it's my passion. I'm looking forward to seeing where that takes me.

### **Describe in one sentence your experience at Samford Valley Steiner School**

It has had its ups and downs but now that it is coming to an end I am realising just how much it has shaped me as a person.





## INDIGENOUS STORYTELLERS

*Last week Year 9 had the pleasure of a visit from Peter Mulcahy and Waiata Telfer, indigenous storytellers who work across the country bringing their wisdom and stories to others. Here is what Harrison Thorne in Year 9 had to say about the visit.*

'I was personally very inspired by what Peter and Waiata had taught us.

We were briefly introduced to each other and we went straight into a ceremony of acknowledgement of the land and people of the land. We all went into a circle on the oval and one by one we acknowledged and introduced ourselves to the land by saying Jagera and Turabul (the two indigenous groups around Brisbane) and then where our ancestors originate from and our names. We then went into the centre of the circle and marked three lines across our arms with water and oak tree ash mixed together. Then we would take a feather and then the next person would go. This was followed by two different dances Waiata and Peter taught us. These acts of acknowledge were very interesting for me, and made me notice how much respect is behind these actions. Peter told us about how all the people who have died are still in the earth and how important the land is and this made me see how lucky we all are to be in a country with such knowledge and history.



Later on we all sat down and Waiata told us a story through some stones from Adelaide, which is where she is from. It was a very interesting way of telling a story, as I had never seen anyone tell a story in that way. She mapped out where she would do things with her family and where she lived in her childhood.

Waiata also told us about how she says hello in her community. It was one of the main things I remember. It's a really different action compared to your average hello, but it looks really special in the most positive way. Waiata is definitely one of the most talented people I've met. She is a dancer, a writer she has written plays and she even showed us a rap she wrote. After Waiata's story Peter talked to us for a little bit about his story and his family, he is honestly the funniest person I have ever met. Peter talked to us about how he can see one of his elders who have passed away and other people who have also passed on. I couldn't stop listening it was one of the most fascinating things I have heard.

At our final session, Peter told us a story of an Emu who was self-centred until he lost his feathers, this was when the Emu started to see the big picture and learnt he needed to look after his family.

Peter had some of us act it out, even though it was really fun and Peter made it funny but we could still see the meaning behind it. After this we moved into working on our families histories, Peter told us a bit of his history and it was really interesting to hear from him. We all wrote on a piece of paper

“Blood, Family, Place, Time, Mentors” in these titles we wrote in Blood our heritage and in family we wrote names of our families as far back as we can etc.

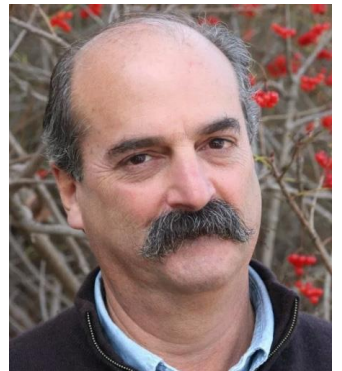
Peter taught us how important knowing our families story is and why we should look into our ancestry as much as we can. He also taught us a little on mainly the male roles and what part they play in the Indigenous culture, which was also very interesting to hear as a male. Peter has been the funniest person I have ever met with the ability to tell things with plenty of meaning and seriousness.

In the end there is next to nothing I could say that they haven’t talked to us about story telling. And I am very grateful to have met and learned from Waiata and Peter.’

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## YOU CHOSE A STEINER SCHOOL: WHAT DID YOU THINK YOU WERE SIGNING UP FOR?

*Last Wednesday a large circle of parents had the opportunity to explore questions on Steiner Education and hear from John Bloom, past school administrator of the San Francisco Waldorf School and the current Vice-President of Organizational Culture at RSF Social Finance. Below are some combined notes taken by Michael Brydon and Joan Weir.*



John opened the evening by posing some questions: “What choices are you making that will serve your child for the future? What are you imagining for your child’s future? What really matters to you as parents?” He indicated that the work of a Steiner parent is to listen to your child and to watch your child’s learning unfold.

We live in rapidly changing times. Traditionally, mainstream education is viewed as a way to prepare people for work. However in the future many of today’s jobs won’t be there. So how do we deal with that? Steiner Education starts with the question “What does it mean to be a human being and how can the education develop that?” John went to say that the real work of Steiner education is to work on the challenges children may have, as that is where the transformation happens, compared to just focusing on a child’s strengths.

The goal is to give students a moral compass, so that in a world of Post Truth,\* (see below) they can make choices based on deep values developed over their schooling life. Also to support children to grow into healthy young adults equipped with skills to make a difference in tackling contemporary challenges. Steiner graduates tend to be highly entrepreneurial and to be of service.

What are the challenges we face?

- The image of Steiner Ed in the broader community
- Potential for an ‘us and them’ mentality in the Steiner community towards others. (Inside out) Boo Radley effect –without engaging in the local community, negative ideas can flourish about the school i.e. it is cultish or hippy. (Outside In)
- Parents want to understand Steiner Ed better to support their Children at home, and at school.



What are the opportunities? How visible are we in the community?

- To engage with the broader community in meaningful ways. e.g. teaching homeless how to knit their own winter gear.
- Sharing the benefits of Steiner Ed with others
- Parent Education

There was also discussion around, what will children turn out like when they complete High school. John spoke about the social dexterity graduates have; their keen interest in the world and in the other. Several parents commented that they were attracted to the school after meeting Steiner Alumni who were positive, mature and engaging young adults.

It was a very engaging evening and opened up much discussion.

\* The Oxford Dictionary Word of the Year in 2016 was

*Post-truth; adjective*

*Relating to or denoting circumstances in which objective facts are less influential in shaping public opinion than appeals to emotion and personal belief.*



# THANK YOU!

What a beautiful day we were blessed with on Saturday and didn't the school look amazing!? Although the core team were busy all day we each did manage to stop briefly and soak in the happy vibe.

festiValley is planned and run wholly by volunteers (and possibly fairy dust) so there is a loooong list of thank yous. Every single person that worked behind the scenes, organised, worked a shift, donated, sold raffle tickets, brought ideas and enthusiasm and those who attended the fair has been part of bringing this all to fruition, so thank you all!

I should however specifically thank some people who have provided some particular skills and put in effort above and beyond, I hope I don't forget anyone.



Firstly thanks to my predecessors Danielle McLissac & Joan Weir. Danielle who so brilliantly brought into reality the dreams of so many to create the very first AND second FV and to Joan who lead so proficiently and smoothly the next two and has been invaluable support this time around too! Both left massive shoes to fill and I hope I have done their hard work justice.

Thank you to all the businesses that have supported us this year, all those that have donated to the raffle, lent us equipment or given us special discounts so that more of the funds we raised can go towards the students. (See our list).



Thanks to the parents and staff at Pengari Steiner School who so generously offered advice and guidance for some new, to us, activities and loaned some of their items - low ropes and raft river run. To Nadine Martins and Ben Jerrim and Andrew Smith who collected, trialed and returned the borrowed items.

To all Administration staff for supporting me and my team through this year long process, thank you: Pep Wright for saying yes to festiValley; College and SLT for allowing me to try new ideas; Margaret and Christina for being supportive of the primary school involvement and Marilou for organising the beautiful puppet show; Delaney & Tim helping get the high school on board;

everyone from both offices - Joan Weir, Judy Morgan, Katrina Spark, Ruth Caynes, Roger Craig, Katie Jacobsen, Lianne Cook, Mercedes Logan and Steph for answering questions, letting me store stuff in your offices, computer help, printing, sorting legal and money stuff and I'm sure a multitude of other things. In terms of logistics and on the ground getting the school ready (including long term vision and being there on the day to sort any problems) Paul Clarke & Peter King, our jack of all trades, have been amazing; Robbie Stephenson, our absolute champion grounds keeper for tending our school with so much care and ensuring it looked beautiful; Kylie for letting us headquarter in the OSHC room for the past two weeks.

Thanks go to all the teaching staff who always put in so many, many hours and who then put in extra to prepare for festiValley. In particular I worked closely with: Michelle Carey (entertainment) ; Jacek Sicinski (wood, swords); Samuela Bettega (art auction and banners) ; Chris Wood-Williams (the conversation space); Dave Rule (forging workshops and sound with the VET students); John Salmond (a multitude of ideas & the water station creator); Jane, Janet and Alan (our regal Queens and King of Pockets); Stefi, Ted and Simon (our vibrant town criers); our outdoor staff (past and present), Guy L'Estrange, Andy Curry, Simon Roberts (for getting my vision for the low ropes course and crate climb happening and running it so successfully with the help of Teja, Urs and the VET students); Jane Blomkamp and Mercedes Logan (for organizing the student displays). Thanks to all the teachers and students who decorated the class Archways.







To all who put in extra time to trial activities and beautify our site, thank you: Teja Liebetreu and Urs Binz who workshoped, set up and trialed the crate climb and ran it with staff and VET students on the day; Amy Gale and Remo Valance, for the very cool class archway concept and implementation; Michaela Diestal who organised the second chance stall, a massive undertaking; Marcus & Pauline Yates who assisted with giving the grounds some vegetation pop and stitched new banners.



To every class contact who put in many hours and brought their own style and flair to make sure the activities and stalls were beautiful and a success, a massive thank you.



I feel so totally blessed to have had an amazing core team who were capable and just really lovely people, they were invaluable in keeping everything progressing, telling me it will be ok and to breathe: Kelly Whilock- my right hand gal who picked up the dropped threads, patted me on the back and kicked me up the bum as needed and designed and organised all the printing; Melanie

Darben -raffle queen extraordinaire, who sourced most of our amazing prizes and assisted with money management on the day; Heather Ellson -marketing whiz who kept us in social media and on the radio; David Baccinelli –Finance and sausage sizzle guy and enthusiastic supporter; Femke Dekker - ideas and passion gal; Michael Brydon- meeting organiser and amazing vegan food cook; Nadine Martins- who so calmly organised the primary school coordinators and rosters and gathered





resources; Kim Campbell - marquee organiser and storer of mountains of 2<sup>nd</sup> chance stuff; Bronte Salmond & Lucy Thompson - both past students who now have kidlets here and took on the new and tough job of high school coordinators; Tammy Wilson- who stepped in to stop market stalls and hay bales, car park sales and a multitude of other things slipping by.

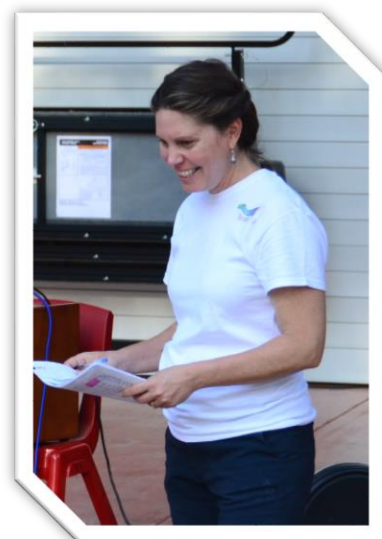
And finally all the friends and families of the above people who supported them to put so much into festiValley, in particular I want to say a massive thanks to my beautiful, patient children and husband who also cooked yummy food for the carnivores at the fair.

*"Alone we can do so little; together we can do so much."*

*Helen Keller*

Please ensure you fill in the review of the fair so it can be even better next time  
😊

*Kim Ryan*



## SPONSORS

Thank you to our sponsors for their generous contributions. Their generosity and support behind festiValley has enabled our beautiful fair to yet again come to life, so please consider supporting them:

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- 🌀 Vanessa Chadwick



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### **Are You Looking for an Amazing New Kitchen and not sure where to start...**

Well look no further, Easy Living Kitchens is your local one stop shop from design right through to completion, bringing the showroom to you with endless possibilities ...all backed by our "Best Price Guarantee". As a proud supporter and family of the Samford Steiner School Community, Samantha and Shane at Easy Living Kitchens would love to help you design and install a stunning New Kitchen, adding quality and value to your Lifestyle and your home that You'll be Guaranteed to Love.

From your very first contact with us you will feel our Commitment to you, we focus on you and what you want to achieve for your Kitchen... and by combining your Vision and our wealth of experience designing stunning kitchens, and together we'll come up with the perfect looking and most functional kitchen solution for you and your family.

Being locally manufactured using only suppliers with a commitment to eco-friendly and sustainable processes, whilst offering a huge range of styles, finishes and functional solutions for any type of kitchen you can imagine or need, you can rest assured you're in safe hands. So let us help and you could have the Kitchen you always wanted in no time at all.

To Book your Free Kitchen Design Consultation (valued at \$600) and have your kitchen renovation planning underway for 2018. Contact us at [www.EasyLivingKitchens.com.au](http://www.EasyLivingKitchens.com.au) or Call Samantha on 1300 650 681

Don't forget to mention "Steiner" to claim your Special Bonus as our way of saying Thank You... Samantha & Shane Beetson (Class 4 parents)  
Easy Living Kitchens

### **Impact Hearing. Quality Hearing = Confidence and Learning**

We welcome Dendra the local audiologist who directs "Impact Hearing" a permanent hearing clinic in the main street of Samford. Dendra lives

locally and comes to the community as an experienced university trained audiologist with more than 15 years in the hearing industry. Hearing impairment is something she is very passionate about helping both adults and particularly children with hearing assessments and hearing rehabilitation solutions. As Dendra is hearing impaired herself and has been wearing bilateral hearing aids since 3 years of age she knows first-hand the challenges of hearing loss especially at school. This experience as a hearing impaired child at school has driven her lifelong passion for paediatric audiology working with children to assess and diagnose hearing loss. Every year Dendra travels to remote areas of Australia on trips dedicated to assessing children in schools and working with staff and families to ensure the children are on the pathway to every opportunity for a successful education.

If your child does any of these...

- \*turns up the TV
- \*not hearing, answering or responding to you
- \*speaks loudly
- \*complains of sore ears
- \*has difficulties at school

...then maybe your child is not hearing?

If your child is not hearing well this can impact on areas of learning, speech and language, behaviour, and social skills. If you're concerned about your child's hearing or want to exclude hearing as a contributing factor to your child's situation Impact Hearing offers free screening and full diagnostic hearing assessments for children.... If you're wondering about your child's hearing contact Dendra for a complimentary hearing screening or discussion on 07 - 3289 5563 or visit our website on [www.impacthearing.com.au](http://www.impacthearing.com.au)

### **Atelier for the Social Quest – Opening the Eye of the Imagination**

A Goethean artistic/scientific study of the forms of nature becomes an apprenticeship for understanding social phenomena, in particular the



threefold social order as conceived by Rudolf Steiner. The focus is on polarity, intensification and metamorphosis understood through the faculty of exact imagination. This course includes three units: Nature, Society and Self (the evolution of consciousness). It is designed to take a minimum of 30 weeks to complete and is self-assessed. Group study is encouraged. For more information go to: [www.ateliersocialquest.com](http://www.ateliersocialquest.com)

### **MASQUE EXPRESSIF 2018 Workshop Tour**

Expressive Mask & Movement Workshop for Actors will be held in Brisbane 11 - 12 August 2018. Working with mask for over twenty years both in Australia and overseas, mask teacher and maker Brenda Monaghan presents her 'Masque Expressif' Australian workshop tour. In her workshops the expressive mask is used as a powerful tool for the actor to discover the potential of their body and its creative expression. The mask like a divine object, unleashes the actor from cognitive limitations, transforming them into authentic and physically articulate characters, far from their own personal experience. Working with the expressive mask gives actors a greater awareness of how a person's circumstances and internal make-up are reflected through the body and its movement.

\*The masks used are quality masks handmade by master mask makers in France, Bali, Italy and New Zealand. Full masks are crafted by Brenda Monaghan.

Date & Time: Saturday and Sunday 11 - 12 August 9:30am - 5:00pm. (Attendance required both days).

Location: Metro Arts - Basement Studio, 109 Edward Street, Brisbane CBD 4001

Prerequisite: 20+ years. Actors or performers with some stage or training experience.

For more INFORMATION:

[www.brendamonaghan.com.au](http://www.brendamonaghan.com.au)

E: [info@brendamonaghan.com.au](mailto:info@brendamonaghan.com.au)

### **The Root Children Family Day-Care and Playgroup** in Camp Mountain has availabilities:

- A new toddler half day day-care group is opening on Friday in term 3 for children 1 1/2 -3 years of age.
- The Root Children Day-Care has a place available on Wednesday for a child 3-4 years of age.
- The Root Children Playgroup is held on Thursday and welcomes children 1-4 years of age. Bookings are essential.

The program for both day-care and playgroup encompasses the teaching of Maria Montessori and is correspondingly based on the philosophy of Rudolf Steiner. Daily activities include a morning circle, organic bread roll baking, craft and storytelling. For more information, please contact Monika on 0481 481 261.

### **School Contact Information**

**Phone:** 3430 9600

**Email:** [info@samfordsteiner.qld.edu.au](mailto:info@samfordsteiner.qld.edu.au)

**Facebook:**

[www.facebook.com/Samford-Valley-Steiner-School-106275046117815/?ref=hl](https://www.facebook.com/Samford-Valley-Steiner-School-106275046117815/?ref=hl)

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**Address:**

5 Narrawa Drive  
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**CRICOS Registration:**

RSEGB T/A Samford Valley Steiner  
School **CRICOS 03326J**